

CARMEL INVITED TO JOIN PLANNING BOARD

Red Cross Asks Aid In Florida Relief Work

The Carmel Pine Cone has been authorized and requested by the American Red Cross to receive funds for relief of storm stricken Florida. J. F. Devendorf was the first person to subscribe to this fund at the Pine Cone office, tendering his check for \$20.00. The relief fund is being collected all over the country under the auspices of the American Red Cross in compliance with the recent proclamation by President Coolidge. Carmel residents are urged not to delay in sending in their contributions.

The toll of the savage West Indian Hurricane, which smashed through southern Florida and Alabama a week ago, had not been fully tabulated today.

Rescue and relief work is going forward apace with the list of dead and injured mounting steadily as isolated regions are penetrated. A conservative estimate places the dead at 500 and the injured at 4,000. Estimates of property damage vary between 100 and 200 millions of dollars.

The storm originated in the Bahama Islands and after doing considerable damage there, swept across the southern part of Florida, and then, after crossing a portion of the Gulf of Mexico, struck land again near Pensacola, Florida, and Mobile, Alabama.

Miami, Miami Beach, Fort Lauderdale and Hollywood were the most seriously damaged Florida towns. Numerous other small towns were demolished and many were cut off from the outside world for periods varying from 24 to 60 hours.

An idea of the fury of the storm can be gathered from the following highlights: A causeway between Miami Beach and Miami, ordinarily six feet above the water level, was under six feet of water; steel buildings were warped and bent by the wind which at some places attained a velocity of 100 miles per hour; wooden structures were smashed flat; coast guard cutters and small rum running craft were thrown high up on shore and deposited on lawns and driveways of spacious summer residences; all shipping in Miami harbor was sunk or washed ashore.

Bread lines made their appearance in many devastated communities and martial law was necessary to prevent looting in others.

The national Red Cross took the lead in relief work, under the direction of its national director of disaster relief, Henry N. Baker. The Red Cross is raising money and supplies through its chapters throughout the United States.

President Coolidge called on the people of the nation to rally to the aid of stricken Florida, as did the governors of many states.

Expressions of sympathy have been received from the heads of many foreign countries.

Scientists' explanations of the storm agree that it was caused by expansion of heated air. Such expansion, they say, occurs about three times a year and results in that number of tropical storms. The expansion causes a rotary movement and gales which attain a force of from 100 to 120 miles an hour.

Rev. Sheldon To Preach for Last Time in Carmel

Reverend Fred Sheldon, retiring pastor of the Carmel Community Church, will preach his last sermon next Sunday, and a large attendance of Carmel residents is expected as Reverend Sheldon bids his parish farewell.

The retiring pastor will be succeeded by Reverend Ivan Melville Terwilliger, who entered the ministry in 1916, graduating from Syracuse University, New York, in 1917. Dr. Terwilliger is a member of the honorary society, Phi Beta Kappa. Following his graduation from Syracuse he entered the Drew Theological Seminary in New Jersey, where he pursued his studies for two more years. He came to California in 1920.

Rev. Terwilliger was married in 1922 at Pasadena to Clara Genevieve Kennedy of that city. Their child, a boy, is two years and three months of age.

The Terwilligers should "fit in" with the Carmel atmosphere. Mrs. Terwilliger was, before her marriage, a scenario writer and author, writing for Famous Players Lasky corporation, which produced many pictures from her work. Reverend Terwilliger himself admits that he writes short articles—not for the movies, of course, but for the California Christian Advocate and other magazines of the religious press.

"Local Interest" of Patricia Stanley Brought to Light

Patricia Stanley, who played with the U. C. Little Theatre Players at the Golden Bough last Saturday, was and is a young lady of "local interest" as well as an interesting young lady. Miss Stanley's great-grandfather, the late Delos R. Ashley, was a pioneer of Monterey and at one time owned most of the Carmel ranchos. Her grandfather, Daniel O'Connell, newspaperman and poet, also lived in Monterey, and was author of that dear "old town" poem that begins, "In a mantle of old tradition . . ." carved on the monument before Colton Hall. Miss Stanley's father was Charles Stanley, a noted inventor.

The week end trip with the U. C. players was Miss Stanley's first visit to Carmel. Although only 18 years of age, she is known in the bay district as a very clever young artist, and her ability as a cartoonist and director of stage settings has been a matter of frequent comment in the bay newspapers.

New Clerk Wanted for Carmel P. O.

The United States civil service commission has announced an examination for post office clerk at Carmel. For information in regard to the requirements and the character of the examination, and for application blanks, apply promptly to the local secretary, U. S. civil service board, at the Carmel post office.

SUPPORT GAS TAX

An organization to urge Carmel voters to support Amendment No. 4, providing for an additional one-cent gasoline tax, has been formed here. Perry Newberry is chairman, and R. G. Leidig secretary.

CONSERVATION OF BEAUTY

Last week a small group of earnest men met in Monterey to discuss and plan a campaign of conservation, not of fuel supply or water power, but of natural beauty. Realizing fully that the course of modern commercial development too often fails to take into account and preserve nature's best efforts. It is the purpose of these gentlemen to put together and offer to the people of the Monterey Peninsula, a program under which the inevitable development of the territory outside the limits of the several municipalities may be guided and directed and the great natural beauties of this section be saved instead of being thoughtlessly and uselessly destroyed.

This movement should, and I am sure will, appeal to every true Carmelite. The time has about gone by when we may sit at our front window and watch the quail running through the chaparral between us and our nearest neighbor. Every day brings its quota of new comers who must have homes and roads to these homes and they may not be denied. This inevitably results in the opening of new subdivisions and the consequent rearrangement of the scenery. If we permit this to be done haphazardly, the result will probably be not to our liking. Let us then join hands with these gentlemen in Monterey so that this growth may be directed and supervised and the destruction of nature's handiwork be held to the minimum.

The program under consideration calls for some preliminary surveying before it will be given to the public in detail and possibly some new legislation at Sacramento. It is hoped that at some time in the very near future, C. H. Cheney, an expert on community planning, will be in Carmel to give us a talk on the subject. If this comes to pass every one should try to hear him.

GEO. L. WOOD.

New Paving Plans for San Carlos St. Being Discussed

The concrete paving of San Carlos street from Ocean avenue to the city limits at Santa Lucia and elimination of the double turn at Thirteenth, San Carlos and Mission are active rumors found traveling hand in hand today.

The paving of San Carlos has been in the air for some time, according to Fred Leidig, one of the property owners on the street. For the past year or more, he says, the proposal to pave San Carlos with concrete has been discussed by owners on the street and by members of the board of city trustees. Nothing is definite one way or the other excepting that increasing traffic is daily making the thoroughfare more in the need of resurfacing.

Eliminate Bad Twist

As for elimination of the double turn at Thirteenth, San Carlos and Mission such could easily be done by carrying the pavement straight through from Thirteenth to Santa Lucia, property owners point out. From Santa Lucia down to the county road would be a move for the county board of supervisors and it is believed that that body would agree to assist the project by purchasing the necessary right-of-way through the J. Willis Walker ranch from Santa Lucia to a junction with the county road just north of the Carmel Mission. The Walkers have not been "sounded out" on such a project.

This would cut out the dangerous, steep roadway now leading around the Walker ranch and would give the autoist a beautiful approach to the Carmel Mission and an easy entrance to the city of Carmel.

The paving favored in the discussion assures a heavy base, six inches, and full width of the street, from curb to curb. This would make San Carlos sixty feet in width. Several of the property owners along the highway are quoted as declaring they will never

(Continued on Page 7)

Mrs. Harris Made President at Social Women's Club Meet

The "Carmel Woman's Club" held its first meeting for the fall season at Pine Inn on Monday afternoon, with Miss Mabel Spicker in the chair. The meeting was called to order, the name of the club was decided upon, and the President and Secretary were elected. The president for the coming year will be Mrs. Mary D. Harris, and the secretary Mrs. William Gale.

A vote of courtesy and thanks was given to Miss Spicker, the temporary chairman. Mrs. Shaw of Monterey, the chairman of the Extension Committee of the Federation of Women's Clubs spoke to the members on the advisability of joining the "Federated Women's Clubs," and said how glad the federation would be to welcome back a Carmel Club as it has now been two years since the Arts and Crafts withdrew from the federation.

It was decided to invite the County Parliamentarian to be present at the next meeting of the Club, which will take place on the first Monday in October at Pine Inn, the meeting place made possible through the kindness and courtesy of John Jordan.

Regional Plan Is Advocated For Peninsula

Efforts are being made by the members of the Monterey city planning commission, the Del Monte Properties company, L. M. and V. Jacks, and Charles H. Cheney, city planning expert, to organize a regional plan board for the Monterey Peninsula and to undertake the problem of working out a regional plan for this part of Monterey county, Carmel being counted upon to take up its share of the work.

The subject was outlined in full at a meeting last Saturday, at which Carmel was represented by Trustee George Wood.

The consensus of opinion was that the Monterey Peninsula, conscious of its rapid growth and the haphazard nature of many of its developments through lack of a co-ordinated plan, should act without delay in forming a regional plan board, in order that its natural beauties might be effectively preserved, its necessities in parks, playgrounds and future school grounds be prepared for and their locations indicated, and that its growing highway requirements be met by an intelligent plan of main traffic arteries, the rights of way for which should be secured at an early date before further subdividing of property made such a step financially difficult, if not impossible.

It would require about \$8500, according to Mr. Cheney, to map out completely the regional plan for the territory, the cost of the program to be apportioned among the communities engaging in it and among the larger property owners. The Misses L. M. and V. Jacks and S. F. B. Morse of the Del Monte Properties company have already stated that their properties would each pay \$1000 toward working out the plan. The Monterey planning commission is said to be prepared to finance the work to the extent of \$2500. An effort will be made to secure financial support from the county. Carmel's quota, if Carmel joins in the plan, will be approximately \$800, it is said.

When questioned about the matter, Trustee Wood stated that he was personally favorable to the plan but that he believed the people of Carmel would desire to study it carefully before the town would commit itself to joining in the program. Wood was impressed by the ideals of the plan to preserve natural beauties of the Monterey Peninsula.

If the plan is carried out with the full co-operation of the political units and larger property owners of the Peninsula, it will result in much good, Cheney stated, and its benefits would be greatly appreciated as time went on and the various parts of the program were undertaken. The scheme is to draw up the most ideal and yet practical plan for co-ordinating and guiding future developments so that they would follow a logical course and not be destructive to the natural beauty of the Peninsula. Matters such as the strongly agitated Carmel-Pacific Grove road would come under the scope of the regional plan board, the members of which would be appointed by the city trustees and councils. A matter of much encouragement has been the fact that the most extensive private property owners are eager to participate in the effort.

Dead—L. E. McDonald to Guy near Morris, Aug. 21. \$10. Lots to 32, Blk. 40, East Monterey.

Credit Mrs. Conrad for Master-Piece of Great Novelist

Joseph Conrad may have been a very heroic figure to millions of readers who never saw him, but he was an eccentric genius who bored holes in the table cloth with cigarettes and often insisted on writing in the bath room.

Mrs. Conrad's "Joseph Conrad as I Knew Him" makes her late husband appear quite unlike the distant, unapproachable figure popular reports have made him. He was a very frequently, and had to be supplied with hot water bags and coddled just as millions of other men with the same ailment.

Finishing a novel was always a great trial with Conrad. His steam got low towards the end, and it was then that Mrs. Conrad had to guard the novelist with great care against all intruders and humor him in any whim which struck him.

Mrs. Conrad's book makes it clear that the public is under great obligations to her for the part she played in smoothing the path of the great novelist, who was seldom in good health, and very dependant upon the mothering his wife gave him when he was writing under great physical and mental stress.

SALE CONTINUED

The rummage sale for the Parsonage Fund at the Carmel Community Church will be continued next week, two or three days. Contributions are still coming in and are gratefully received.—Adv.

THANKS

Having disposed of our ownership in the Carmel French Steam Laundry, we desire to express our appreciation for the generous support accorded our enterprise, and we trust the present owners will continue to enjoy your patronage.

Sincerely,
MR. AND MRS. WM. MACK

along with the sonatas of Beethoven.

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other languages. In other words, the collection of books for the blind is a complete library, a modern library, and a library that makes itself really useful to the blind reader.

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Dead—Service Realty Co. to A. H. Clickard, Aug. 30. \$10. Lot 22, Blk. 5, Map 2, Del Monte Heights.

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State Library Has Fine Service For Blind Book Lovers

The phrase "delivered at your door," lately adopted by automobile dealers, expresses in few words one of the chief features of the service blind book-lovers get from the California state library, which has a collection of books for the blind numbering almost 20,000 volumes.

Unlike the public library patron who frequently has to ride a street car to the library, stand in line for his book there and then carry it home, the blind book-lover who wants to borrow one of the state library's latest needs only to send a postcard to Sacramento. In a day or two the volume he wants is delivered by parcel post free of charge, under a special franking privilege extended by the government.

In choosing a book from the blind collection catalog, the sightless reader has as wide a choice of subjects and authors as the average public library patron in a small city. He is not confined to the established classics long ago reproduced in Braille or one of the other blind alphabets. He has at his command the novels of Joseph Hergesheimer, the historical romances of Rafael Sabatini, such books as Ossendowski's "Beasts, Men and Gods," and even the new crop of stories written around motion picture and radio themes.

If he is interested in science there are such books as Slosson's "Creative Chemistry," a large number of current popular science articles, and even the technical works appertaining to occupations open to mastery by the blind. If it is music for piano, violin, pipe organ or other instrument that is desired, there are plenty of modern, as well as classic, compositions from which to choose. The songs of Irving Berlin are available

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Los Ranchitos is a land of sunshine, of great fertile "benches," of magnificent oaks—all of the divisions of this property with lovely views of beautiful, intimate and productive Carmel Valley. Here there is peace, quiet and beauty, with plenty of room to live—an ideal carefully worked out, its plan skillfully engineered, its future intelligently restricted. And yet only eleven miles from Ocean Avenue, Carmel, by a splendid, wide highway.

FOR INFORMATION

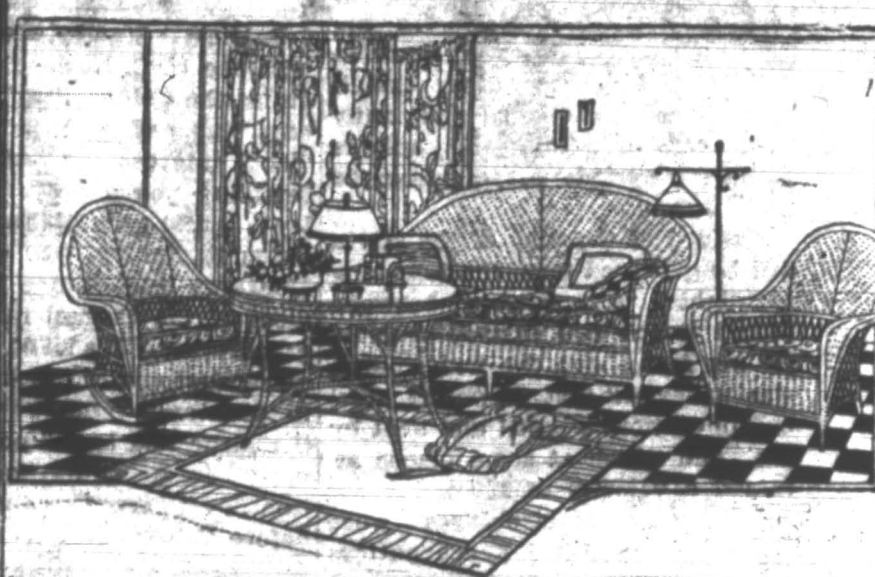
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MONTEREY

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Local News Notes of Interest

Telephone Us

This is your column and relates those little things that keep us in touch with our friends and neighbors. Subscribers and friends of the Pine Cone may feel free to telephone Carmel 2 any week-day between 8:30 a.m. and 4 p.m. and give the local editor any items of news they think may be of interest.

Miss Allen Leaves for East

Miss Willette Allen left last week end for Los Angeles where she will visit her mother, Mrs. Jerome Johnstone, before leaving for Chicago to join the Pavely Outrinsky Ballet, of which she is the star. Miss Allen spent two or three weeks in Carmel with her sister, Mrs. Hobart Glassell.

Miss Naskovian Returns to Carmel

Miss Jadwiga Naskovian, whose work in "Hamlet" and "Children of the Moon" was so much enjoyed, has returned to Carmel from San Francisco. She and her sister, Gertrude will be among the Carmelites in the motion picture being made on the Peninsula this week.

Sanfords Return for Few Days

Mr. and Mrs. Henry Sanford returned to town for several days from Berkeley, before going abroad for some time. They will stay in Berkeley next month, and Mr. Wheeler, who started his stage career in "Clarence" at the Arts and Crafts Theatre, will play in the next production of the Berkeley Community Players.

Guests of Mrs. Koeppe

Mrs. Roland V. Lee and Mrs. Marie Nelson Lee were in town from Hollywood for a day and were the guests of their sister-in-law, Mrs. Guy Koeppe.

From Santa Barbara

Mrs. Harleigh Johnston and her daughter, Miss Ruth Johnston, are in Carmel for some time from Santa Barbara and have an apartment at El Monte Verde. Mrs. Eric Wilkinson entertained at dinner for them on Thursday evening.

Dr. Gates Returns from San Francisco

Dr. Amelia Gates returned last week end from San Francisco where she has been for a month since her return from Alaska. Dr. Gates is an interested member of the Carmel Woman's Club.

Hartleys Return from Pasadena

Mr. and Mrs. Joseph Hartley have returned from a motor trip to Pasadena. Miss Louise Prince accompanied them on the trip.

"Rem" Going to Arizona for Six Weeks

Ira Remsen started for Arizona this week, and will follow the same trails he beat last year. Stanley Wood accompanied him, and they expect to be joined later by Ferdinand Bergdorff, whose paintings of the desert have received much favorable comment.

Jack Jordan Home for Week End

Jack Jordan motored home with his father on Friday night from Berkeley where he is attending the A to Zed School. Mr. Jordan was

Coming Events

Friday and Saturday, October 1 and 2—Ball Players in "Hay Fever" at Arts and Crafts Theatre.

Tuesday, November 2—General election. Register now. Books close October 1.

December 2, 3 and 4—"They Knew What They Wanted," Theatre of the Golden Bough.

Manzanita Theatre—Motion pictures every night, 7:00 and 9:00 o'clock.

Golden Bough—Spoken drama or motion pictures every week-end throughout the summer.

In Oakland on business for a day or two last week.

DeNeale Exhibition at Kays

Some very interesting examples of DeNeale Morgan's work are on exhibition at Kays this week. Miss Morgan's handling of the sand dunes is charming and effective.

Austin Chinn Jr. at School in Los Angeles

Austin Chinn Jr. is leaving this week for Los Angeles where he will attend school. He was a pupil at Monterey Union High School last year.

Aucourt Leaves Carmel

George Aucourt, for a long time one of John B. Jordan's efficient clerks at Pine Inn, has left Carmel. He is to take a voyage on one of the Dollar line steamers as an apprentice.

From Oregon

Dr. Chas. T. Sweeney of Medford, Oregon, is spending the week end with relatives in Carmel. Mr. and Mrs. Sweeney will return to their Oregon home, and their daughter will spend the winter in St. Helena, Calif.

(Continued on Page 5)

Quarried Chalk Rock

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EDITORIALS AND SPECIAL FEATURES

Carmel Pine Cone

CARMEL-BY-TH-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co.

Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Subscription rates: One year, \$2; Six months, \$1.25; Three months, 65c.

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

J. A. EASTON and ALLEN GRIFFIN, Publishers

All display advertising must be in the Pine Cone office not later than Wednesday noon for insertion in the Friday issue. Display advertising rates will be furnished upon request.

Two Pictures Of Florida

It is singular how appropriate nature is in following its own laws, one of which is the law of the pack. In Florida the boom reached its almost official end last October, though plenty of our national magazines were still indirectly selling their special article columns to the propaganda that lured the tail-end suckers. By the first of the year all investors but the latter were wise about the situation. In the spring, bank failures, the news of which was suppressed as much as possible, told their version of the story of over-extended credit, too much land salesmanship on paper, the finalities of a fever-heat of speculation based on unreal values. Only a few days ago, Roger Babson frankly commented that Florida, together with several states of the middle west, exhibited the worst economic conditions now prevalent in any part of the country.

A sequence of events had "ganged" the boom. Then nature with characteristic, unintentional maliciousness joined the pack and made the slaughter of the dream of hurry-up empire complete.

In the magazine world there is the natural inevitability of "stop" orders, cancelling national advertising schedules for those great pictorial broadsides that aimed to sell tropical luxury to people no longer satisfied with temperate climes and seeking a "better life," at least a different one.

But the magnificent scenes pictured in the advertisements are now reduced to chaos. Class A buildings are not frequently constructed under boom conditions such as struck Florida. Artificial compromises with nature, islands made of materials sucked up from shallow bays, seawalls protecting low flats, harbors recently constructed, or now under construction, or soon to be constructed—the immense artificially terrifically, tragically humbled by a simple elemental, coldly passionate force of nature.

For anyone who wishes material for a novel of stupendous movement, here is something to which perhaps only a Thomas Hardy could do full justice; but it would have to be a Hardy well versed in twentieth century economic phenomena as well as sadism. Leaving apart all sentiment and all sympathy—sentiment for some of the very beautiful achievements that have been at least partially destroyed, sympathy for the anguished human beings terribly tortured by an indifferent passing force—the past three years that have exhibited the spectacle of Florida rushing madly on to something no state or community will ever attain, checked in its wild upward flight finally by the dragging, braking agencies that doomed a day of payment, and at last smashed blindly by an elemental rage, are three years of romance and drama, of hell and hullabaloo, not paralleled in fifty years of bubble-making and bubble-breaking, and climaxed by a tragedy as magnificently terrible as the boom was astoundingly hysterical. The play—as a spectacle—was superbly done.

That is one side of the picture, of absorbing interest. The other is human and pitiful. America, always quick to be awakened to sentiment when struck by suffering, has already organized its relief agencies, and hundreds of thousands of dollars are being raised to ameliorate in some fashion the distress and grief and misery that exist in the wake of the hurricane. So broad has been the path of destruction and so all-inclusive of scores of communities, that relief on a vast scale is necessary. The precautions that were promptly taken to prevent the beginning and spread of fires were precautions very costly in an indirect way to the ruined communities. Millions of dollars were saved the insurance companies, dollars which might have gone part of the way in rebuilding the devastated areas. Hurricane insurance in Florida, like earthquake insurance in California, is not in general practice.

The best that can be done by the nation is a partial alleviation of human distress. The aggregate of the small contributions of thousands of American communities, large though that may appear, will be small indeed compared with the salvage task that must be undertaken. Florida, a state that has not bonded itself, must now go into the financial markets to borrow money on its futures, in order to accomplish the necessities of reconstruction. But the people of Florida should find the heart of America warm and sympathetic—and near to its purse-strings. America, enjoying the greatest prosperity of its history, may now illustrate, practically, its ideal of charity and fraternity.

All contributions left at the Pine Cone office will be immediately turned over to the American Red Cross. The readers of the Pine Cone are urged to do their share not only as best they can but promptly.

September

Robin Flower

(In The Irish Statesman)

We saw the Earth

Drained of her summer, yet not turned to autumn,

And she was like a human mother, one

Dressing her children for some dance,

And half they wear the daily dress

And half the festal colours,

Red ribbon or golden scarf,

And this she tries and that,

And wonders which most beautifully becomes

All that young beauty. Soon they will be dressed

In a full splendor for that full delight.

Legacy

By GRACE H. RUTHENBURG

(In Poetry, Chicago)

No, I have nothing of you—not your name,

Your books or prints

(Your sisters wanted these);

Only the memory of how you came,

A nimbus round you, through the apple-trees

Oh, long, long since.

Not even your dear writing, scrunched and small,

Because your letters were so slim and few;

Nor your umbrella soppy in the hall,

Nor pipe we bought the day you made the crew.

And yet—I have the deathless things of you;

Your tilted head, as if you wore a plume,

Your laughter, quizzical as pansy bloom;

And I shall never see the heat-clouds form

Without remembering how you loved storm, . . .

Real things are over, and I would not smirch

Death's clear white walls of pain

With some foul-smelling smoky actual torch.

You left your tennis shoes here last October.

I found them Tuesday underneath the porch

And buried even them, all wet and sober.

Their sight could only desolate and scorch

A place grown cool again.

QUERY

By S. Omar Barker in Stratford Magazine

I've made my little roads upon the earth,

You've traced yours in the sky—

Come, tell me what's a star-path worth

To gypsies passing by?

You've taught your longing feet to wait for death,

I've tingled mine with going.

Who treads a step with every breath

Needs little of foreknowing.

I've followed paths of heart-joy on the earth,

Sky-passage you await—

Come, tell me what's a journey worth

That starts so very late?

That day my roving's done and I can rest,

Your venture will be pending—

What if your sky-path for the blest

Should only be an ending?

Eleven Years Ago

Items reprinted from the Pine Cone, issue of Sept. 22, 1915:

At the bottom of page one, appeared this urgent invitation on the part of Editor Bill:

"Pave Ocean Avenue"

Apparently Editor Bill had not yet run into the views of the "opposition," on this particular issue, but doubtless, while out buggy riding he had some misfortune—probably twisted one of the wheels in a rut, bounced out of his seat in going over a hump, or something—anyway Bill came out flatly for paving Ocean Avenue—and history apparently proved Bill was right, because Ocean Avenue is now paved, and nobody has complained about it for over a week.

Under the heading of "State's Ungracious Guest," the Pine Cone carried a news item about the visit

of William Howard Taft to California.

"The rotund Mr. Taft is a gentleman sadly in need of manners," according to the news item. "How the orthodox East would rise on its figurative hind legs and roar if the heterodox West should seek its hospitality and then ridicule its policy and ideals."

"The surf at Carmel Beach more nearly resembles that of Hawaii than that of any place they knew of" was the verdict of A. G. Gigoux, member of the public utilities commission of Hawaii and his wife who spent two weeks in Carmel. "The water is more agreeable, there is more life in the air," according to this news item descriptive of their visit. Nobody has since explained what became of the life in the air—but maybe the Pine Cone was right—it usually is, you know.

The "Lake" cottage at San Car-

Author's Heritage of Barton Family

Many a father has reared a son to share with him the conduct of a business or the practice of a profession, but a stranger heritage is that of authorship, in which Bruce Barton shares honors with his father, the Rev. William E. Barton of Oak Park, Chicago.

The elder Barton's evolution as an author took him through the ministry and the editor's chair, and since he wrote his first book in 1886 he has written no fewer than fifty-six works of history, biography, philosophy, religion and fiction.

Bruce inherited his father's capacity for editorship and was editor of "The Home Herald" and "The Housekeeper" before undertaking authorship. Since he wrote his first book a dozen years ago, the younger Barton has had published eight works, the best known of which have been popular studies of the life of Christ and the story of the Bible.

A second son, Charles W. Barton of Sheridan, Wyo., is the publisher and editor of two Wyoming newspapers.

PLANS HER NOVELS

Shella Kaye-Smith, the novelist, believes that novels which just grow and are not thought out carefully in advance are generally pretty hard reading.

"I once discovered when half way through one of my books that one of the female characters was a man and the change had to be made before the book could be finished," she said. "Now I am careful to find out exactly what my characters want to be called and which sex they wish to belong to. I now make a careful plan of a book in which every chapter is worked out, almost down to the paragraphs."

In spite of its title, which suggests a story either of the Far East or of big business in an American city, Joseph C. Lincoln's next novel, "The Big Mogul," will not desert the Cape Cod that he has made a familiar scene in American fiction. Its titular hero is simply a village magnate and he will be made known to thousands of readers with the aid of D. Appleton & Company within a few weeks.

Los Ave. near Ninth was advertised at \$11 per month. (Try and find one now at the price.)

Ruth Pudan rendered a party to her little friends on the occasion of her 14th birthday. Among those present were: Hilda and Helen Moore, Irene Gould, Helen and Ele-Hilliard, Arline Payne, Dorothy and Hicks, Thomas and Henry Pudan.

"If you read it in the Pine Cone, you may safely repeat it," was Editor Bill's assurance, in italics.

PINE NEEDLES:

The election at the Monterey High School resulted in the choice of the following class presidents: Senior, Philip Wilson; Junior, L. Lacey; Sophomore, Vincent Ena; Freshman, Bonnie Hale. Two for Carmel.

Edward Bowen and Mrs. I. Taylor were married at San Jose last week, and Briggs Bowen and Miss Viola August were married recently.

G. W. Creasers automobile, which was badly burned recently, is now the property of L. P. Chavoya of Monterey.

John K. Turner is contemplating a trip to the southern states.

The Jeffers of Pasadena have returned here to spend the winter.

Mrs. H. P. Larouette who has been visiting in San Francisco and Oakland, is expected home tomorrow.

NEWS NOTES

(Continued from Page 3)

Rev. Austin Chinn Home From Conference

Rev. Austin Chinn and his son Austin Chinn Jr., of Carmel and Rev. Albert Clay of Monterey attended the special clerical conference called by Bishop Parsons in San Francisco last week.

Hoopers Leave for Winter

Mrs. Joseph Hooper who with her family has been at "Maerd Emoh" on Camino Real for the summer left on Sunday for San Francisco. Her niece, Miss Cornelia Sheppard of New York, who has been spending the summer months in Carmel with Mrs. Hooper left on Tuesday morning from San Francisco, via the Panama Canal, for her home in the East.

Guests of Mrs. Warfield

Miss Helen Crow and Miss Odie Cobb of Fresno have been the

house guests of Mrs. Warfield for a week. Miss Crow is a pianist of ability and Miss Cobb, who has been in the South for some time, is an artist. Miss Blanche Tolmie, Mrs. Warfield's sister has returned from a summer in Berkeley and is staying with Mrs. Warfield.

Billings Return from Trip

Mr. and Mrs. W. G. Billinger and Mrs. Mary Christensen have returned to their home at Seventh and Casanova after a trip to Big Trees and San Francisco.

From San Jose

Mr. and Mrs. J. E. Boundey of San Jose are staying in their cottage on 10th and Dolores for a week or ten days. They expect to come to Carmel often throughout the year.

Cole Visits Carmel

Charles E. Cole, field representative of the All-California Highways campaign committee, working for

the three-cent gasoline tax. Amendment No. 4, was a mid-week visitor in Carmel.

Formerly Lived Here

Mrs. Anna Osborne, who resided in Carmel at San Antonio and Ninth streets, coming here from Canada several years ago, died in Piedmont last week. Funeral services were held there last Friday.

To Visit Carmel

Joseph D. Curtis of Haverhill, Mass., former resident of Carmel in the "good old days" when the village was still young, expects to be in Carmel again within the next sixty or ninety days according to a letter addressed by him to the Pine Cone. Mr. Curtis has contributed a poem which appears in this issue.

Visit Santa Cruz Big Trees

Mr. and Mrs. Franz Christensen left Tuesday for a trip to Santa Cruz big trees, Big Basin and San

Francisco, after spending a week at the Bellinger home, "The Green Lantern." Mr. Christensen is a nephew of Mrs. Billinger and lives in Pasadena, being connected with the J. Herbert Hall jewelry company.

Masons Enjoy Ladies' Night

Ladies' Night, given by the Carmel Masonic Club on Tuesday evening, was a decided success. A splendid program, formal and informal was presented. The feature event of the affair was an address on Masonry by Rev. L. E. Learned, rector of All Saints Church in Pasadena, and for twelve years a summer resident of Carmel. Others on the program were Mrs. Lillian Mae Bonham, Miss Nellie Askew, William Titmas and F. O. Robbins. The affair was concluded with light refreshments and a big "sing" around the new piano, a gift of the ladies' Masonic organization.

Rem Departs

Artist Ira Remsen is leaving

Paul Denny Is Peerless Dealer

Paul J. Denny, who has achieved considerable success since opening his automobile sales rooms in Carmel, has further expanded his business and has taken over the sales agency for the Peerless automobiles. Denny is the only automobile dealer on the Monterey Peninsula handling the Peerless and Oldsmobile lines.

Denny has in a few short months built up a remarkably large patronage and scores of residents of Carmel and nearby sections are now the proud owners of automobiles purchased from him.

Promises Favorably

The Oldsmobile line has been handled by Mr. Denny for several months and is favorably known. The Peerless has not before been sold on the Peninsula and Denny is confident it will achieve a very large following here, just as it has everywhere it has been available. It is one of the oldest and best known makes of automobiles in America and has held its own with the finest and most expensive cars made.

Mr. Denny now has a Peerless deluxe sedan and a sport roadster on exhibition and these are attracting a great deal of attention and favorable comment. Everybody is cordially invited to call at the sales rooms on Dolores street next to the postoffice in Carmel, and see the new cars.

The Peerless "Six-Eighty" includes the following full equipment; snubbers, spare tire, tube and cover, motometer and bar cap, bumpers, front and rear, automatic stoplight, sidewings, included on touring and roadsters, Lockheed hydraulic brakes and balloon tires, standard equipment.

Carmel for a six weeks sketching trip in Arizona.

Visit Carmel

Rev. and Mrs. George M. Doward and son, who recently returned to Asbury Park, N. J., from a trip around the world, arrived in Carmel last Monday. They will be here for some time.

Swinerton in Carmel

Mrs. James Swinerton of Palo Alto motored to Carmel for the week end. Her daughter, Miss Mary Elizabeth Swinerton accompanied her and was guest of honor at a dinner given on Saturday night at Del Monte by her fiancé Lieutenant Philip Enslow of the Presidio of Monterey. Miss Henrietta Hess and Miss Emily Rose of Palo Alto motored to town with Mrs. Swinerton.

Students Here from U. of C.

Gordon Greene and Tom Hooper came down to Carmel for the week end last Saturday, returning to college on Sunday night.

Here from Hollywood

Mr. and Mrs. A. A. Cox are in town from Hollywood and have taken one of the Pine Inn cottages for some time.

Mrs. Kingsbury Dies in Maine.

Friends in town were grieved to learn last week of the death of Mrs. Edward Kingsbury in Ogunquit, Maine. Mr. and Mrs. Kingsbury have been coming to Carmel in the winter for several years and last spring with Miss Susan Clarke were at Pine Inn for several months. Heart failure was the cause of Mrs. Kingsbury's death.

Honeymooners Here

Dr. and Mrs. John Brode are spending their honeymoon in Carmel. Their wedding was an interesting society event in Pasadena last week, and when they leave Carmel they will go South for a few days and then on to Princeton where Dr. Brode will do research work for a year. Mrs. Brode will be remembered in town as Bernice Bidwell, who was a student at the summer school at the Theatre of the Golden Bough two years ago.

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Think of it! More than 700 miles a day for thirty-one days—more miles than the average car runs in two years. This was not an economy run. It was a test to set a new world's non-stop motor record. Yet the Peerless Six-80 Sedan averaged 18.87 miles per gallon of gas and over 2000 miles to the quart of oil.

During the entire run the crank case was never drained. Only ten quarts of oil were used. At the end of the thirty-one days the lubricant was still in good condition.

No ordinary motorist would drive

his car for thirty-one days and nights without stopping the motor—but the Peerless could have gone on for thousands of miles more if necessary. The same four balloon tires were on the wheels and the same air was in them at the finish as the start. Not once was it necessary to stop in order to make a tire change.

See the Six-80 Peerless on display in our showrooms. Ride in it! Drive it! Then compare it to other automobiles and note its superiorities—22 miles an hour in low, 45 miles an hour in second and up to 70 miles an hour in high; Lockheed 4-wheel hydraulic brakes; 18 to 20 miles per gallon of gasoline.

Paul J. Denny of Carmel is the only dealer on the Monterey Peninsula handling the Peerless and Oldsmobile automobiles. See him regarding your new Peerless or Oldsmobile.

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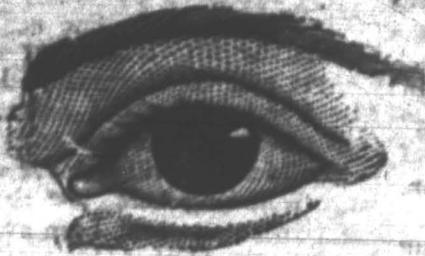
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Sedan 5 Pass.	\$1940
Sport Sedan	\$1940
2 Door Sedan	\$1890
De Luxe Sedan	\$2140
Coupe	\$1910
Roadster	\$1840
Phaeton	\$1740

CARMEL-BY-THE-SEA

Viv Meyers to Say Good-Bye

With the final performance at the Golden State Theatre, Sunday evening, Viv Meyers, a Brunswick recording artist, and his Golden State Orchestra, will bid their many friends good-bye. This popular group of musicians who have entertained patrons of the Golden State Theatre for the past few weeks, are leaving on a tour of the



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FRENCHMAN WRITES STORY OF '49, 'SUTTER'S GOLD'

The story of Johann August Sutter on whose land gold was first discovered in California in '49 is told in "Sutter's Gold" by Blaise Cendrars, to be published soon by Harper and Brothers. Sutter, it will be remembered, was an immensely rich man before gold was discovered. He ruled over a vast domain called New Helvetia in the Sacramento Valley. The finding of the yellow metal brought nothing but disaster to him. The author of "Sutter's Gold" is a Frenchman. The book was translated into English by Henry Longan Stuart.

Deed—M. Pamela Clough to Frances Taylor, Aug. 23, \$10. E. 60 feet of lot 13, Blk. 10, Add No. 4, Carmel.

northwest and Canada, where they will play at several of the leading theatres and hotels, before returning to California they will finish a recording contract.

"We will retain the name given the orchestra while in Monterey," said Mr. Meyers. "I want to thank our many friends for the way they have received our programs, and when we are on the road again I do hope they will be as glad to have us play a return engagement in Monterey as we will be to play it."

Ross Institute in London Has Leader Of Romantic Bent

It is romance for which we hunger today. We look to our novelists and our playwrights, and they reward us with sour milk and stale bread, and—fruits of their dissection of the human soul—tripe not very fresh. Last month in London the Ross Institute was opened by the Prince of Wales. The Director of the Institute is Sir Ronald Ross.

The life story of Sir Ronald is a romance more thrilling, more inspiring, more wonderful than the best romance in fiction. He fought a pitched battle, single-handed, against an invisible dragon that has slain millions of human beings, the malarial parasite.

Son of General Sir Campbell Ross, he was in the Indian Medical Service when he determined to devote his life to this problem. He failed time after time; he was alone and suspected, and received scant official encouragement. He worked in climates unfit for white men or black, without scientific means to alleviate his discomforts, his instruments rusted with his sweat and broken with use. And then (just as he was abandoning hope) he found—in the stomach of the thousandth mosquito—the dragon he sought. He had discovered

the malarial pigment, and thereafter scientific methods could be employed against a tangible enemy. On August 20, 1897, Ronald Ross, as John Masfield puts it, made a third of the world habitable. This is the greatest thing done in our time by one man. Our values are curiously assessed. The name of a thousand mediocrities have become household words. But only a few of us ever heard of Ronald Ross. That is very well for humanity. The limelight is no light for a workshop.

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**NEW PAVING PLANS
FOR SAN CARLOS STREET**
(Continued from Page 1)

favor center paving but that they would sign a petition for full width paving. No petition has yet been brought forth.

North San Carlos
It is not known whether property owners on San Carlos north of Ocean avenue favor paving from the main street to fourth street. Since the entrance to Carmel has been switched to Carpenter street the old entrance has been made a thoroughfare for heavy trucking and passenger traffic is practically nil.

A second doorway to Carmel has been suggested—something that may probably have to be seriously considered some time in the future. This new road would connect with the Carmel-Monterey highway near the baseball grounds in Carmel Woods and would lead down into the city through North Carmel, hitting

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Etcher's Society Embraces Many Fine Oil Painters

The California Society of Etchers is now holding its annual exhibition in San Francisco. This society has grown in recent years and now numbers between forty and fifty members who exhibit their work. This is particularly interesting because most of the etchers are recognized artists in other mediums. Armin Hansen exhibits his etchings, but as a painter in oils he is famous. Cornelius Botke makes delightful etchings and dry points, as does William Wilkie, Francis Todhunter, Ray Boynton, H. Nelson Poole, Matteo Sandona, and Rol Partridge.

Last year John E. Stoll won the prize for the finest etching with his "Gate of San Diego," and this year the prize will be awarded by a vote from the large list of associate members.

Many of the plates shown in San Francisco now will be shown in the East during the winter.

San Carlos at Fourth street, thence to Ocean avenue. This would be about as easy an entrance to town as the Carpenter street way and would give those traveling from Carmel a better grade for it would eliminate the steep five blocks on Ocean avenue between Junipero and Carpenter.

Just what shall become of these rumors remains for time to decide; the paving projects are seriously discussed in Carmel and inasmuch as the paving of San Carlos south of Ocean is said to be about as necessary an improvement as needed at present it is thought likely that it will be an acquisition of the near future.

Are You Too Busy?

The following contribution to the Pine Cone is from Rose W. Harris, who is remembered by many Carmel friends, and who writes: "How I heartily wish I were back in lazy Carmel, and if that gets to be a busy place, then where will I go?"

The dawn ushers in a new morning, with a lovely uncertain hand sweeping away the dew. Flowers only blooming for today ask to be noticed. Trees with yielding branches want your friendship.

Little children trundling from their cradles love to hold your hand and have you guide their faltering steps, too young even to see you are too busy.

Ah! Nature in her refined way brings you many mysteries, asking that you solve them, if you are not too busy. When you are alone, if you dare be alone, does not a tiny voice say, "Why are you busy?"

Are you not a man, divine by birth, made perfect from the hulls of millions? What tears, what heartaches, what failures, have gone into your making that you may stand erect and strong? Do you not mock your Creator when you sell your birthright for vain ambition? Oh! that you may buy your place among men, a place so high that you may buy, what? Not freedom, not health, surely not love. No—that is Nature, and—Are you too busy?

Will James Does One "Unlike Any Other," Says Times

Will James, who was in Carmel for several months this spring in a house on Carmel Point, and who purchased property here, has produced a book—to quote the New York Times—"Unlike any other. A book full of romance and emotion, excitement and beauty. He has never told so stirring a narrative or drawn such thrilling pictures." It is called "Smoky" and is the story of a cow pony. It is published by Charles Scribner's Sons.

Bird Lover Has Studies in Carmel

Mrs. C. H. Hall of Hollywood, leader of the famous "Trail Trips" of the Los Angeles Audubon Society, has been spending September in Carmel studying the birds, which she finds of unusual interest and variety. During her month here she has noted one hundred and twelve different species, some of them always eagerly sought by bird lovers. The Wandering Tattler pauses here, perhaps to divulge some strange tale of a South Sea princess he has met in his extensive travels. The Black Turnstone plays the role his name suggests as he seeks his food on a rocky beach. The Caspian Tern proudly whichs bears aloft his jetty crown, which, with his brilliant red bill and his snowy plumage, marks him as a truly royal creature. The Point Pinos Tanager and the Santa Cruz Song Sparrow pose as local celebrities.

Mrs. Hall is planning to spend next summer in Carmel in a more extensive study of Nature in this favored locality.

ARRIVALS AT SEA VIEW INN

Mrs. Arthur Powell Davis, Washington, D. C., Miss I. Lillie Macrae, Miss Jennie Louise Powers, Miss Adaline Brewer, Miss Felicitas Salazar, San Francisco; Miss Lena Fake, Miss Sadie Leth, Miss Emily Canning, Mrs. C. W. MacNaughton, Mrs. Walter T. Hainer, Mrs. T. W. Patterson, Oakland; Mr. and Mrs. Harry Owen Misco, San Jose; Miss Kathryn Leach, Hollywood.

First Alaska Opera Written By Miss Eleanor E. Freer

A pretty Alaskan legend, portrayed by a Chilkoot Maiden of Skagway, the flower city of Alaska, provided the theme for the new and third one-act opera of Eleanor Everest Freer, which has just been finished. Like her other works, "The Chilkoot Maiden" is in English in furtherance of Mrs. Freer's life-long effort to establish opera in that language.

Several passages in the "Chilkoot Maiden" suggest the Indian music, but largely the score is from Mrs. Freer's own resources. A recent set of "modern dances" is the vehicle for a bevy of waitresses in an Alaskan dance hall, frequented by a party of young English and American surveyors.

One of these, Ralph, falls in love with Skugway, the beautiful young Alaskan girl, who has had a quarrel with her native sweetheart. The Thlingit tradition says that every time a white man crossed the summit of what is known now as White Pass, the warm breath of a Chinook wind melted the snow and caused a disastrous avalanche. The Chinook maiden warns her English sweetheart of this Indian tradition in time to save the party of white men, as she vanishes to rejoin her native companions.

Mrs. Freer believes it is the first Alaskan opera.

FAREWELL SERMON

Rev. and Mrs. Fred Sheldon have returned from Santa Cruz, where they attended the Methodist conference. Next Sunday Pastor Sheldon will preach his farewell sermon in Carmel Church, terminating six years of service in this community. All present and former members of the congregation are invited to be present.

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Misguided by THE DUCE

Now that autumn is at hand and winter is approaching and the blue waters of Carmel Bay are no longer grey, and the dry season has come, we are almost at the point of asking how Carmel can keep on being different when there is nothing new under the sun except the sun, which isn't under until it is down?

Speaking of things that aren't new, hiccoughs—spelt outside of Carmel as hiccups—are an old malady, one that disturbed even our friend Aristophanes.

To prove that Carmel can't be different, no matter what is done about it, here is the way Plato relates the cure advocated by friend Eryximachus, when called in to doc up the poet:

"Hold your breath, and, if after doing this for some time, your hiccup is no better, gargle with a little water. If it still continues, tickle your nose with something and sneeze. After you have sneezed once or twice the most violent hiccup is sure to go."

There will be at least one party especially held tonight to prove that even sneezing won't forefend some cases of hiccups. Even a hiccup can have a proud ancestry.

THANKS, TED

We are indebted to our friend Ted Cook for the following BULLETIN from his Cook-Coos column, appropriately illustrated with a snorter from a Durham sack:

DULUTH, Minn.—Warren Hill, 24, son of Louis Hill, chairman of the board of the Great Northern railway, and a grandson of the late James J. Hill, founder of the system, is swinging a pick as a \$2.50 per day section hand. Young Hill was offered a "gentleman's" job, working on the books, but turned it down in favor of the pick.

Judging from the space the Pine Cone gave our young friend, last issue, his pick has pried up quite a lot of publicity. Another great genius lost to propaganda.

DON'T LOSE ANY TIME

Extract from a garden article about lawns, in last week's Pine Cone: "It may even be sown on the snow during the winter to good advantage if the soil is prepared and ready for it."

Caution to Carmel gardeners: Harry up and get the soil ready.

Having lifted some comments from two contemporaries for our last issue, we take further delight in shearing forth from our Pacific Grove friend the following, which was carried under the head, "Communications":

THE HAND OF FATE

Is the village astir?
The hamlet awake?
There's a knock at the door
a rap at the Gate
The POWERS that be
They tremble and quake
They bluff—they blunder—
They fumble and fume
But vibrant the air
That foretells now their doom.

The Lawyers may argue
The Mayor may swear—
That soon disappears
No thing left but hot air—
The Neighbors are coming
so watch and prepare.

For grass seed and gardens
most beautiful and rare
and fountains and flowers
They spring every where
The playgrounds await
The paths they lay straight
The Neighbors are coming
It's fate—Fate—FATE

Some men they need persuasion

and some a gentle rap
But all will soon awaken
From their nap—Nap—NAP

For systems old they wax
and wane—
From rocking the cradle the
women refrain

Hands thus left idle
To other work must speed
and all call for a Manager
That is the need—Need—NEED.
So brothers dear—we greet
You

Within our hearts not hate—
FOR there's nothing in it—
brother
except the hand of Fate—
(Contributed)

"SWEET ADD-A-LINE"

Columnists in Aggressive Co-
Operative Drive to Fill Space

The following "Sweet Add-a-line" symposium has been running the gauntlet of the columns:

Is it hard to write columns? Well rather.

It isn't all skittles and bliss.
The quatrains especially bother—
They are seldom as easy as this.
—John D. Well, Buffalo News.

Which accounts in a way for the habit,

And it surely is nothing amiss,
When we see a four-liner we grab it

And tack on another like this.

—Chas. Leedy, Youngstown Telegram.

We thank you, ~~your~~ colyming brother,

For saving us labor and fret.
Behold! We have written another.
And, happily, the end is not yet.

—Ted Robinson, Cleveland Plain Dealer.

Let me get in while it's going.

I can tack on a verse, and I will.
Just look at the way it is growing

And notice the space it can fill.

—Eodgar A. Guest, Detroit Free Press.

When the mail offers nothing but
drivel

And the ones you rely on don't
please,

It is then that you twitch in your
swivel

And thank Heaven for fillers like
these.

—Walter Winchell, New York Graphic.

The column's full and short the
time,

The hands with ink are dirty;
So add this to the jingling rime
And call the day with "thirty."

—THE DUCE.

A bride and bridegroom in London
have gone through the marriage
ceremony three times in one day.
They thus become one another's
own property.—Punch.

"Stalky's" School Goes Marching On

"Out of Egypt into Troy
Over Himalaya
Far and sure our bands have
gone

Hy-Brazil and Babylon
Islands of the Southern run,
Cities of Cathala.

Bless and praise we famous
men

Men of little showing.

For their work continueth
And their work continueth

Broad and deep continueth
Great beyond their knowing.

There is scarcely a schoolboy in the English speaking world today who has not read "Stalky and Co.," the boys' classic by Rudyard Kipling. What a man of genius can do for his prep school has been demonstrated in the case of the Imperial Service College that Kipling immortalized in this book. Millions of readers who never saw Rugby are interested in it because of "Tom Brown," Thomas Hughes' masterpiece, and the Imperial Service College holds a warm place in the heart of fiction readers the world over, for was it not there that Stalky, Beetle and McTurk had their school boy adventures? In Kipling's day the school was

located at Westward Ho! but some years ago consideration of convenience led to its removal to Windsor, not far from Eton.

The aims of the school have always been admirable, it provides the sons of soldiers, sailors and government officials of limited means with a sound but inexpensive education. Thus many boys like Kipling were sent from India to Westward Ho! and not only has it been a boon to many family men who have honorably served the Empire, but the school itself has sent forth many heroes.

For several years, owing to the war, the school has been in a very shaky condition and there were doubts as to whether it could survive. It was saved from extinction by the efforts of McCormack Goodheart, who succeeded in putting it on sound financial basis and increased the attendance from about 70 in Kipling's day, to over 300 now. Last month the foundation stone was laid by the Duke of Connaught for the memorial gates which will be a beautiful tribute from the ex-pupils scattered throughout the Empire, to Mr. Goodheart. Past and future readers of "Stalky and Co." will rejoice to know that though the original site of the tale has been abandoned, the school itself goes on more prosperous than ever.

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Carmel Theatres, Drama, Music

"Hay Fever" Will Present Much Fun and Clever Humor

Take an English family, the mother a retired actress, the father a successful author, Sorel a spoiled and pretty daughter, and Simon an artistic young son. Mix with them the usual sense of humor, a large and rather sketchily run house, one maid with a tooth-ache, another one much over-worked but philosophical. Stir this well and add four guests, none of whom know one another and have been asked by different members of the family for a "quiet week-end" (these same members of the family forgetting to mention the fact to one another until a few moments before the guests arrive). Set it away to rise... and it does. The result... as seen by Noel Coward... is "Hay Fever," the amusing comedy that will be produced by the Arts and Crafts on October 8 and 9. The play is full of delightful lines in Mr. Coward's best style and it is an amusing style; and George Ball has a most capable cast at work on it. The players are as follows:

Judith Bliss	Eleanor Watson
David Bliss	Eugene Watson
Sorel Bliss	Gladys Vander Roes
Simon Bliss	Barry Parker
Myra Arundel	Helen Judson
Richard Greatham	Robert Roe
Jackie Coryton	Sally Maxwell
Sandy Tyrell	G. Y. Williams
Clara	Marian Todd

German Picture at Golden Bough

The attraction this week-end at The Golden Bough will be "Clods," the first of a series of imported pictures which Edward Kuster, manager, has scheduled for the coming season.

"Clods," or, as it has been called in America, "The Slums of Berlin," is a German picture based on the notes of a Berlin professor who lived among the poor and drew his types from them. Much of the picture was actually taken in the tenement districts of the German capital.

Radically unlike and in many ways much more advanced than ours, German cinema art is being acclaimed and discussed throughout the picture-world. "Clods" is one of Germany's most recent and representative films and as such should be of interest to everyone.

The picture will be shown on Friday and Saturday nights at seven and nine and on Sunday at eight o'clock.

Candida Is Played Well, With Baggage and Props Missing

HILDA WALLACE ARGO
Playing under the rather staggering disadvantage of having their baggage and scenery still in the hold of the ship that landed them at San Francisco yesterday morning, Margaret Anglin and Blanche Bates appeared with their company in Bernard Shaw's "Candida" last night at the Theatre of the Golden Bough.

The play is well known and has been a favorite for many years and proved last night that it is still a favorite. Miss Anglin as "Candida" in the first two acts was disappointing. She is incapable of indifferent work, but here her individual qualities were not too well served.

Improved, However
Her excellent delivery was clouded once or twice, but in the last act she came into her own, and in the difficult scene between her husband and the young poet, Miss Anglin showed her discretion by dropping all exaggeration and led up very naturally to the climax. Here her construction was admirable.

Blanche Bates played Prosperine Garnett, the secretary of the Rev. James Morell in a spirit of broad humor, verging at times on the burlesque. By doing this the audience lost a great deal of the delightful fun in the scene where Prossy came home and assured them she was a beer prohibitionist, not a champagne one, after her supper with Mr. Burgess and the curate. Her conception of Prossy was most amusing, however, and was a splendid bit of work.

Good Characterizations
J. R. Tozer as Candida's husband was powerful and convincing and Ralph Roeder as the dreamy young poet in love with Candida did an excellent piece of work. It is a part that lends itself to exaggeration and Mr. Roeder, by the delicacy with which he suggested the timid spirit of the man, the note of anguish which marked certain scenes gave his impersonation a real distinction. Clifford Walker gave a graphic and amusing characterization of Mr. Burgess and Ronald Telser played the curate in a satisfactory manner.

Dan Totheroh Is Author of New Play Now on Trial

Dan Totheroh, who wrote "Wild Birds," which was produced at the University of California Little Theatre and in San Francisco, causing quite a stir at the time, and who is remembered for his visit in Carmel for several months, is the author of a play somewhat strangely entitled "Daughters of Music," which Stuart Walker will test in Cincinnati the week of September 27. If good, this play will be purchased by Jones and Green.

Sky's Limit, Says Broadway, to What Price Theatre Seats?

There has been a great deal of discussion in various cities in California this year about the price of theatre tickets, but a look at the New York prices causes the Westerners to gasp, but they still buy them when in Gotham, the lure of a "First Night" making them rush in where the dyed in the wool New Yorker fears to tread. The new prices established by Earl Carroll this fall sets a high water mark for theatre prices. He charged \$110 including government war tax for the best seats at the opening night performance of his new Vantities on August 24.

When George White charged \$55 a seat for the opening performance of the Scandals now current at the Apollo, many people gasped. It was predicted nobody would pay that much, but so many did pay it that the gross for the one performance was more than \$20,000.

Mr. Carroll had ninety-nine seats to sell at \$110. He first selected the first hundred seats nearest the stage, priced them at \$110 each and bought one himself. The rest of the chairs on the lower floor were offered at \$11. After the opening night the price of the seats became \$5.50.

Fifteen years ago \$2 was the best price charged for seats for Broadway attractions and there was no tax. After the war started theatre prices following the trend of the times, began advancing. The cost of production went up as did the salaries of the players and others connected with the theatre, so it was necessary to ask the public to pay more.

When Florenz Zeigfield first asked \$11 for the premiere of his new Follies, the public was amazed, but he later went himself one better and asked \$22 for a Follies premiere. Again Broadway buzzed with predictions that he would play to empty chairs, and again the guesses were wrong, for he played to a capacity audience.

Late last Spring Ray Goetz having induced Racquel Meltr, the Spanish singer to come to America, decided that \$27.50 should be the price for the opening night's seats at the Empire, where she appeared. The performance drew \$12,500.

Next came Mr. White with his \$55 seats for the Scandals, and now comes Mr. Carroll with his highest figure put at \$110.

Broadway seems to believe that there is a limit to this extravagance in theatre prices. The Carroll figure is regarded as a freak. Other producers may attempt to duplicate this feat, but the general impression is that this price will be seldom attempted and never will be exceeded.

Oxford Bags Now Threaten "Mikado"

"Golden Fog" by Ferdinand Burgdorff won a prize in the "Ultra Modern" school at the State Fair recently. "Burdy" himself says the painting is not ultra-modern, but is realistic, painted in Arizona from Nature itself, and just as he saw it, not exaggerated in the least. However, he is not looking a gift horse in the mouth, as it were.

IMPORTANT IMPROVEMENT

A modern and attractive front and entry way is shortly to be built at the Manzanita moving picture theatre, announces manager O. B. Junkins. M. J. Murphy, who is the owner of the building, will supervise the

University Play Meets Favor at Golden Bough

By HILDA WALLACE ARGO
(In the Peninsula Daily Herald)
"The Young Idea" Noel Coward's play of irrepressible youth, was given by the Little Theatre of the University of California players at the Golden Bough Saturday night.

The play is light and amusing, full of Mr. Coward's sophomoric ingenuousness. It opens in an English country hunting estate, and closes in a villa in Italy. In the opening lines of the sophisticated little play we find Cicely Brent, second wife of the owner of the house confessing her love for Rodney Masters, one of the "friends of the family." Her husband, as husbands do in plays, came in and discovered them. He tells her that her numerous affairs only bore him as his affection for her has long since died, and he only asks that she does not allow herself to be talked about by their mutual friends. Into this congenial atmosphere come his two children on a visit from Italy where they live with their mother, Jennifer. They are a pair of precocious devils in the late teens, and proceed to straighten out the marital difficulties of their parents and reunite them.

Their effect on the group of house guests and their stepmother, and the working out of their plans, forms the play. The work of Pauline Stuart and Richard Clendenin as the two children was delightful.

They stood out, with Jean Scott, who played Maria, from the rest of the cast. This may be because they were not put at the task of playing older people, but could play straight parts. Miss Stuart was genuinely diverting and resourceful in a well planned and varied part, which gave her every chance of scoring. Clendenin, as her brother read his many excellent lines well. Jean Scott as Maria, the Italian servant in Jennifer's villa scored a hit with a pretty piece of character acting. Julia McGillicuddy played Cicely Brent easily and well, and in her emotional scenes did some really good work.

Mary Belcher took the part of Jennifer Brent with grace and charm. Her voice was very good, and she did all that could be expected of her. The rest of the women were, on the whole, better than the men, and gave a fairly adequate performance.

As a whole, the performance was not as good as we have been accustomed to get from the players of the Little Theatre of the University. It could in no way compare with the work done in "Outward Bound," or "The Hottentot." Of course this was only the second time it had been given and perhaps the excellent work done by

our Carmel players recently has led us to expect too much. The University players must pay more attention to make-up, for a dab of white mascara above the ears does not add years to a man, it looks as if he had applied the cold cream too carelessly. While the players knew their lines perfectly, they have not yet learned to wait for the laughs from the audience, and so several of the best lines were completely lost. It seems too bad, also, that the director allowed his cast to attempt the broad A of the English accent. In several cases it was rather painful, a creation of the vaudeville stage, the Laurence D'Orsay type. In spite of these failings it was a pleasant play to see and one typical of Coward's work.

MANZANITA Theatre

SATURDAY "THE GALLOPING COWBOY"

Bill Cody
This is a Western photoplay story made to order for film fans who like rip-tearin', six-shootin' cowpunchers and plenty of action.

SUNDAY "MISS NOBODY"

Anna Q. Nilsson

MONDAY TUESDAY "MARE NOSTRUM" (OUR SEA)

Antonio Moreno-Alice Terry
Rex Ingram's wonder picture that thrilled Broadway for many months. More than a year in the making. A cast of thousands. Thrills! Danger! Excitement! Beauty! Suspense! Mystery! Romance! The most amazing film in years!

WEDNESDAY "THE SAVAGE"

Ben Lyon - May McAvoy
Tropic nights when every island breeze sounds a love call—when every rustle of the palms sets the heart a-throbbing—when the purple of the night crowns all in nature's glory—HE—the savage—SHE—the tamer.

THURSDAY FRIDAY "IT MUST BE LOVE"

Colleen Moore
What can it be? "I can't eat—I can't sleep! I don't wanna walk—I don't wanna talk! I know I'm not lazy—I hope I'm not crazy! Everything seems rosy red—this blamed thing has gone to my head! It has me whizzy; it has me dizzy; I put salt in my coffee, pepper in tea. Oh, gosh! I wonder what'll become of me. I don't know what's the matter—my heart goes pitter-patter. It must be love!"

Theatre of the Golden Bough

Friday — Saturday — Sunday
By Special Arrangement

The German Imported Picture

"CLODS"

Called in America: "Slums of Berlin"

Friday and Saturday 7 and 9 O'Clock Sunday 8 O'Clock

30c — 50c

Next Week

Friday and Saturday "THUNDER MOUNTAIN" Sunday "WHISPERING SMITH"

Arts and Crafts Theatre

Carmel-By-The-Sea will present

Hay Fever

By NOEL COWARD

October 8 and 9

under the direction of GEORGE M. BALL

Tickets on Sale at Palace Drug Co.

Arts and Crafts Theatre

World Wonders

By HENSON JOSELYN

"Well, well, it isn't football season again," said old Al as three small boys passed the barber shop, one of them carrying a football and wearing an over-sized headguard. Al took out his gourd pipe and, filling it, assumed an air of rest

in the shop's guest chair.

"Put me in mind of an argument I once heard, between a football coach and a doctor. Coach said that sick folks would get well if they was around well people. Doctor said that the place for sick ones was in the hospital. Argument kept up for a long time and finally the coach said for the doctor to give him a sick feller out of his hospital and he'd put him with

a lot of athletes and make him well in no time. So he done it."

Uncle Al waged relentless war on a box of matches and at last got his Pittsburg pipe to smoking.

"Doctor sent over a patient what they'd had there for observation, not knowin' quite what was wrong with him, and the coach puts him on his football team. You see, the coach thought that nobody was more healthy than the players was, and he wanted to show the doctor in a hurry. Players sort of complained at first, but a coach is boss, and the big game was next day and they didn't complain much for fear of being put off the team.

"Game come along and it was a close one, with the young people hollerin' and the players a-runnin' up and down the field with the ball, makin' a touchdown for this side and then for that, until, as the game was near its end everybody was near crazy with excitement and the score mighty close. The team with the sick feller on it was one point ahead. And just then the sick feller gets awful red in the face and rolls over on the ground a couple of times and then lays still.

"The doctor comes runnin' out and what do you thing it was? Measles, that's what it was. Terrible time followed. Players on the other team all run away as fast as they could, but the coach hollered at his own players and made them stay around. Then he claimed the game by default, he did, sayin' that the other team hadn't finished the thing, and his team was in the lead.

"The doctor was awful pleased, havin' won the argument, but the coach didn't care, because he'd got a big reputation by winnin' the game—awful important game, too."

A series of smoke rings rose roofward, and Al poked his cane up through them and stirred them up.

"Near forgot," he chuckled, "to say that they quarantined the whole place for days and days. All them thousands and thousands of people in that there stadium. They had to put soldiers on the gate to keep 'em in, and so help me the only other person what come down with measles was the doctor himself."

Al peered through the smoke toward the doorway.

"Doctor ain't spoke since to the coach . . ."

He broke off and squinted out toward the sunlit street.

"There goes Bill Overstreet, I do believe. I don't know whether Bill was a football player, but I recollect he used to umpire base ball games when they played in the Eighty Acres and it was the big event of the week. Bill called one awful close decision and there was a terrible fuss over it, and I guess if somebody hadn't sneaked down and rung the fire bell in the church they'd a been arguin' yet."

Eighth Residence in Hatton Fields Under Construction

Work on the new home of Miss E. F. Farrington and Miss A. C. Edmonds in Hatton Fields has begun under the direction of Fred McCrary, Monterey building contractor.

The Farrington-Edmonds home is to be one story, Spanish type, with a tiled roof and hardwood floors. The south windows will overlook Hatton Fields forest, with a fine view of the Santa Lucia mountains beyond.

This is the eighth residence to be started in Hatton Fields within the past few weeks.

Deed—Helen T. Cleaves et al to George Woolsey et al, trustees for Pacific Grove Lodge Theosophical Society, Sept. 10; \$10. Lots 11 to 14, Blk 27, Pacific Grove Retreat.

Deed—Joseph Martinoya to M. J. Murphy and Edna O. Murphy, tenants, Aug. 23; \$10. Lots 36-17-18, Blk 48, Carmel City.

Idylls Of Carmel

V

AESTHETE TO HIS LOVE

By SVEN GALI

(with apologies to the Greek Prof. E. Laxis)

If you were marble!
If you were paint!
If you were rhythm,
Set to melody
Or form
Set to words!

Oh you are beautiful
When I look at you
But when I approach you
I detect the faint taint of decay
A perfume of corruption,
An odor, in short, of life . . .

Why are you not art?

"Leif The Lucky" To Give Author's Conception of America's Discovery

How the Viking discoverer of America first set foot on the new continent is a freshly painted picture of American history which an author will soon present.

Two sagas offer nearly all that history knows of the Norse discovery of North America 500 years before Columbus—the Saga of Eric the Red and the Saga of Thorfinn Karlsefni. Imagination therefore has a place here as a handmaid to history, asserts Clara Shurpe Hough, author of "Leif the Lucky" to be published by the Century Company.

In her romance, Mrs. Hough gives this conception of the Norse landing for comparison with the more familiar debarkation of Columbus:

"At sunset the Grey Gull took her way lightly through a surge of breakers to the sandy shore of an island that lay bright with verdure and fragrant after the cold smell of the sea.

"Now the old light was back in Leif Eriksson's blue eyes, as in his

damp blue coat, his winged helmet on his head once more, he swung up the shingled incline where no shod foot had ever tracked before.

"Triumph was in the set of his broad shoulders and the swing of his step. Blood of his father and his father's father and all those who had gone before him sang a paean in his veins. He had found the new land—another new land, as Red Erik had come on Greenland in his youth, as Erik's father Thorwald had come on the rock ribbed land beyond Britain. As earlier Vikings had found the Hebrides and Iceland . . . He, Leif the Lucky, was greatest of them all. His new land was furthest west.

"Turning to his followers, who stamped on damp and solid earth behind him and bent eager eyes landward, he flung an arm toward the green upland.

"Seek water yonder," he directed briefly. Thus the first speech made by the discoverer of the New World."

U. C. Lectures Cover California

An illustration of the educational scope of the University of California, the Extension Division of the institution has compiled a record of the work of the lecture department for the past fiscal year showing that lecturers were furnished for 649 organization and public meetings in Northern and Central California.

Not counting the vast number of people that listened to these lecturers by radio, the combined audience reached by the University totaled approximately 175,000 persons, representing 46 counties and

140 cities. Lecturers are furnished to talk on almost any desired subject at any place, providing it can be reached by stage or automobile. The fee for the lecture is fixed at a flat rate of \$30, regardless of the distance from Berkeley, as the State has set aside an appropriation to pay traveling expenses.

The lectures are all given in popular form, understandable to the average layman, even though the subjects themselves are scientific or technical. A list of the subjects and lectures available may be obtained from the Extension Division of the University of California at Berkeley.

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Go Before Sept. 30

If you want to profit by reduced summer roundtrip fares to

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Tickets with 16-day limit and tickets with October 31 limit are on sale daily until September 30 to most resorts and vacation places on the coast.

Take advantage of these reduced fares. Fast, comfortable train service at convenient hours; travel on the train—save time, money and nervous energy.

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Peninsula Artists and Their Work

Splendid Exhibit of Miss Morgan's Paintings Planned

Miss DeNeale Morgan has just returned from Oakland, where she has made all arrangements to hold an exhibition at Hotel Leamington, the new hotel that will open in Oakland on October first. Miss Morgan's exhibition will open November 14, and she will show many of her recent paintings, among them "Morning Light on Carmel Bay" and "As the Wind Inclines." Her "Grey Days and Cypress," "Point Lobos" and "Midway Point" are also new. An interesting picture done in her inimitable way is "Wild Buckwheat," showing the brilliant colors of the buckwheat with the blue sea and white-capped waves in the background. Then there is a lovely bit of the sand dunes with long purple shadows that come towards the close of day. Miss Morgan will also exhibit a large canvas "Cypress Hill (The Storm)." This picture was at the Brooklyn Exhibition by the National Association of Women Painters, and Miss Morgan was invited to exhibit it at the Macbeth Galleries in New York. From there it went to the Hotel Astor, and will now be shown at Leamington Hotel.

Miss Morgan sold her painting of the Robert Louis Stevenson House to Judge and Mrs. Taylor of Chicago, and she has others of adobe houses with flower gardens, that are quaint and delightful. She works in both oil and tempera and gets bold color effects. Perhaps her rendering of the light on water is one of the finest points in her work, for there is always life in her pictures, sweeping lines that are a part of a carefully thought out design, for Miss Morgan can draw, and her designs are never forced, but flow in soft easy lines, full of power.

The artist's sense of color is a joy. She is not afraid of her brush, and her paintings show the Carmel coast line (and many sins have been committed in its name) as it is, here, in one picture, with the brilliant sun sinking in, to the sand dunes, and brightening the trees and sand flowers; and here, perhaps in a companion picture, showing the fog drifting in and a grey and overcast sky and angry waves. Miss Morgan does not complicate her subjects, she has a direct way of handling them that is a distinction in itself.

Miss Morgan studied with Emil Carlsen and Anedee Joullin and later with Wm. M. Chase. She has not joined the school of the modernists nor is her work wholly decorative, but she has individualized her painting and it shows strength and precision. Comte De'Offement, writing in the Revue du Vrai et Beau, Paris, says of Miss Morgan's work:

"Simplicity is the dominant characteristic of deNeale Morgan's

Sloan's Exhibit Shows Many Carmel, Monterey Subjects

Blanding Sloan is exhibiting a number of his etchings done in California at the Claremont Gallery in Berkeley this week. This will be the first of a series of exhibitions held by Sloan throughout the country during the coming season. They will be "one man" shows.

Sloan, etcher, painter and artist of the theatre has been taking a holiday from his work in the New York theatres to more exclusively devote himself to etching and painting. During the last two years when he has been in California, he spent one summer in Carmel, and several of his etchings were made here and in Monterey. One delightful etching is "Haven Carmel" and shows the roof of his cottage in the Eighty Acres, through the Pine Trees. Several different views of the wharf at Monterey are handled with power and keenness, and it is wished that Sloan would produce more.

During the past year this versatile artist made puppets, and with his wife gave a puppet show in San Francisco for several weeks, and two performances at the Theatre of the Golden Bough in Carmel. His play was written by himself, as well as the lyrics of "Down on the Levee." The puppets were cleverly planned, but were a bit grotesque for children to enjoy. It is perhaps as well that Sloan has returned to etching.

Bother the School, Says Burgdorff

London, encouraged perhaps by the success of "Hamlet" done in modern dress proposes to do "The Mikado" in Oxford bags. The scenery and costumes which include a species of Oriental Oxford bags to be worn by the male members of the chorus, have been designed by Charles Ricketts, who did the decorations and dress for "St. Joan" and "Henry VIII" recently produced by Sirbil Thorndyke.

work: but she joins with this the great charm of individuality which manifests itself in an astonishing sincerity of feeling. She thus communes with beauty in a method and manner that are peculiarly her own, for even though she has followed the precepts of Carlsen and of Joullin this artist has formed herself, through the observation of nature. "Nature is in very truth her sole master, thanks to her intuitive independence."

And there, I think, we have the secret of deNeale Morgan's success.

Deed—Del Monte Prop Co to Robert C. Mason, July 19. \$10. Lot 8, Bk 23, Monterey Peninsula Country Club Sub No. 1.

Deed—Thomas P. Cunningham to Thomas Thomson, Mar 26. Lots 23 and 25, blk 26, Carmel City.

Botke Exhibit Is Opened; Varied Pictures Are Shown

An exhibition of the work of Cornelius Botke of Carmel opened today in the art gallery of the Mission Art and Curio store, Monterey. His present showing is varied, comprising drawings, etchings and paintings which combine in an impressive and worthwhile exhibit.

Although Botke has sent most of his major canvases away on a traveling exhibition about the larger cities of the United States, in company with paintings by his wife, Jessie Arms Botke, this is by no means a mediocre show. On the other hand it brings the layman closer to the man, as in the artist's drawings, sketches and smaller paintings, he comes nearer to an interpretation of his moods and feelings. Complying with the established rules of drawing, composition, color and values, he has made these requisites his own and is thereby left free to express his own individuality.

Of Peninsula Charms His drawings in black and white are chiefly of our own garbled, twisted and wind-swept cypresses and cliffs about Point Lobos, as are many of his etchings, though some are charming bits of European streets and landscapes.

His paintings and sketches are of nature as all like it, colorful, inviting, combining that atmosphere of peace and tranquility always depicting nature in one of its quieter moods that suggest rest.

Name Withheld, But Here's the Low Hot of It All

A Carmel artist of our acquaintance bids fair to have a lifelong job. It happens this way: The artist, a portrait painter, some years ago took a commission to paint the portrait of a well known California lady, said lady insisting that she should be painted in a nice new hat just purchased in a most exclusive shop. The portrait painter objected, saying that people looked better without hats, but to no avail. The hat in question was a chic affair, upto the minute, and must be part of the picture, and so it was.

Eighteen months later the lady came to Carmel and explained that the picture as it stood would not do. "It looks perfectly ridiculous," she remarked, "the hat is old fashioned and I look a sight. I want you to paint that one out and put in another. I have a perfect darling here."

And so it was that, protesting uselessly, the artist once more "tall for the latest thing in millinery;

painting out the old, and painting in the new.

But that was early last Spring and again the styles have changed. The hats of yesterday are not the hats of today, and once more the artist has swallowed his resentment for artists must live, and has agreed to bring that portrait up, painting out that antique species of millinery and painting an up-to-the-minute hat on the head of my lady fair.

From the Bookfellers, Chicago, comes the announcement of "Notes From a New Mythology," by Hansel Long, and a new volume of verse by Richard Kirk, author of "Little Dust" and "Penny Wise."

IN MEMORY

In loving memory of my dear husband, Robert Graham, who died at Thirteenth Avenue and Mission Street on September 25th, 1926.

Sadly Missed
Time may wipe out many things,
But this will wipe out never:
The memory of those happy days,
When we were all together.
Inserted by his loving wife,
MRS. GRAHAM.

We were not there at time of death
To hear his last faint sigh;
To whisper just one loving word
To say to him "Goodbye."
Inserted by his loving daughter
and Son-in-law,
MR. AND MRS. JNO. MAYES

CARMEL VALLEY RANCH SCHOOL For Boys and Girls Carmel Valley, Cal.

Miss Helen L. Biale, Principal of the Brush Hill School, Milton, Boston, Mass., is opening the Carmel Valley Ranch School for a few boys and girls from the east. The children will be prepared for secondary schools such as Groton, Milton Academy, and St. Marks. Each child will own and care for his own horse. There are a few places open to boarding or day pupils. Eastern Address: Brush Hill School, P. O. Readville, Mass. Carmel References: Miss Ruth Huntington, Mr. and Mrs. E. R. Field, Miss Bolline Gregg

City of Paris Beauty Salon

The City of Paris has adopted to its chain of Beauty Salons the service formerly maintained by the Hotel Del Monte. A spacious Salon on the Mezzanine Floor of the new building has been completely equipped with specialists in every line of beauty service in attendance. Included in service offered is the diagnosis and treatment of the skin and hair.

Features of the Beauty Salon Service are the application of the Helena Rubinstein Valaza Beauty preparations and treatments and the Ogilvie Sisters Hair Tonics and treatments.

The City of Paris offers its own line—Minerva Beauty Preparations and Treatments—exclusive formulae taking into consideration the individuality of every skin.

Your patronage is respectfully solicited.

Hotel Del Monte Beauty Salon
Martha Schoell in charge

"THINGS THAT MAKE A HOUSE A HOME"

In Addition to Furniture

We carry Armstrong's, Blabon's, Nairn's and imported linoleums, as well as rugs of all kinds and sizes; Wedgewood ranges, etc.

Free Delivery Each Day to Carmel

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Architectural Designer

Court of the Golden Bough

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TICE ELECTRICAL SHOP

Electrical Work of Every Description

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Carmel and Peninsula Artists
to come here for all

ARTISTS MATERIALS

ARTISTS PAINTS ARTISTS PENCILS
ARTISTS BRUSHES PHELPS RUXTON PAINTS

And for the home—Duco Paints

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MONTEREY
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Carmel-By-The-Sea

Hair Cutting, Facial Treatments
Coiffures a la Mode

BY APPOINTMENT

Women and Children Exclusively

Telephone Carmel 76

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GRACE DIVOTO

Formerly with Millers of New York

Carmel Art Gallery

San Carlos Avenue at Fourth

Continuous exhibition of the
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Open to the public from
11 a.m. to 5 p.m. daily

Monterey Investment Co.

Monterey

FOR SALE

4 3/4 ACRE TRACT

in

CARMEL VALLEY

5 Miles Out

Price per Acre \$500.00

Terms If Desired

Successful Golf Requires Brains Says C. Egan

"You business men golfers, though you play but once a week, can go on improving just as long as you have your health. You can cut strokes from your game as you add years to your life. That's true whether you are 15 or 50."

The speaker is Henry Chandler Egan. At the Cliff Hotel yesterday, the new champion of California amateur golf gave his first interview since winning the major title of Western America.

Here are a few facts that will show the authority of Egan to tell the old men and the young men of golf how to get ahead. At Pebble Beach just a week ago, Egan, a veteran of 43, waded through a field of youth and class to capture the California crown. He did this just twenty-two years after he had scaled the heights of Baltusrol to win the national championship, the same title won on the same battlefield as Bobby Jones and George von Elm made memorable yesterday. He did it after playing but five games of golf from May until September of this year.

"Use Your Brain" is Egan's Rule
"Use your brain. That's the rule for successful golf," declares Egan.

The youngsters who compete in championships almost invariably use a hook shot. No question but what that will get them maximum distance. But it is treacherous. It is not half as reliable for the average golfer as the faded shot. This is but one instance where head-work would enable young golfers who have all the requisites of champions to reach their objective sooner.

Champion Better at 43 Than 21

"My own game I know is better now at 43 than it was at 21 when I won the national championship. Today golfers use the same machine-made swing on every shot. Their irons from 1 to 16 will give them all the variations they require. Twenty-five years ago, we had only a cleek, mid-iron and mashie. The intermediate shots had to be made by the player's own ingenuity in changing stance and stroke. This was a hard school, but I believe it had the compensation of developing more thorough shot-makers than the general run today."

Egan's national reputation as a shot-maker and demon recovery player can be traced to his start in the game. At 15, he designed a course on his father's cow pasture in the suburbs of Chicago. The neighbors' lawns were used for greens. On the five-acre course, trees, fences, plows, cows and cats were natural hazards. A year later he began to play at the Exmoor Country Club, just a mile from home.

Won College Title in 1902

In 1902, Egan won the intercollegiate championship for Harvard University. In a five year period, Egan was national amateur champion twice, 1904 and 1905, and runner-up in 1909. He was Western amateur title-holder four times and runner-up once.

For five years, Egan played no championship golf. In 1915, he came back and won the Pacific Northwest title. But the owner of a 170-acre pear ranch can't devote a great deal of attention to golf. So his tournament appearances were sporadic. He won the Pacific Northwest crown again in 1920, 1923, 1925, being runner-up in 1914 and 1921.

Last year, Egan was eliminated in the third round of the California amateur. He captured the championship of the Bahamas last winter. Fortified with that distinction, he was able to annex the California crown, despite a season marked by little practice.

Played Better Golf and Lost

Egan played better golf at Pebble Beach last year when he lost than he did this year to win. Be-

sides his distinction as a golfer and gentleman, Chandler Egan is a course architect of no mean ability. He has just added nine holes to the course at his home in Medford, Ore., at a total expense of \$16,000, that figure covering the land, all grass greens and fairways. Egan also designed the Waverly and Lake Oswego courses in Portland.

Style Show Speedy Downswing

Egan's golf style is characterized by superlative grace and balance. His swing is rather upright than flat. He secures tremendous power by flexibility of a quite slender pair of wrists and by prodigious speed on the downswing. Slow motion pictures reveal that but three pieces of film cover the motion of his club-head from the time his hands are shoulder high until the finish, as against fifty-odd pieces for all preceding parts of the swing.

On all irons Egan uses a quite open stance. He is noted for his half and three-quarter iron shots. They save him many a stroke when his tee efforts, as not unusual, go astray. Near the hole, Egan's long rainbow putts are famous.

(S. F. Chronicle, Sept. 19.)

Deed—Alta L. Jones to C. W. Vosmer, Apr. 7. \$10. Yot. 5, Blk 104, 3rd Add Pacific Grove.

Cut Your Play To Fit Your Train Is N. Y. Method

The length of theatre performances in European houses is founded on old customs and usage, but a product of modern times, the computer guides their length here.

Thousands of theatre patrons live within a fifty mile radius of New York, these suburbs including many of the wealthy and well-to-do business men of New York. As a rule regular train schedules cease after midnight.

The opening night of a musical show usually sees the final curtain rung down about midnight. That is too late but it seems impossible to organize most musical shows otherwise, as the players are not accustomed to the house and countless details are left in the show to allow for pruning of spots which need "speeding up."

Nothing Lost

One week after the show has opened every number will remain, but the show may be as much as forty-five minutes shorter.

It is an invariable rule that no "girl numbers," those displaying the chorus can be taken out as they form the real appeal of a show. Between each of these numbers is a comedy skit, and none of these may be removed, else there would fresh-

be insufficient time for the girls to change.

Thus the cutting is a matter of seconds here and there.

If a dance has eight beats of purely introductory music, these may go, thereby saving about that many seconds. If a joke is too "long winded" a few lines are removed.

Many Rehearsals

It is literally a case of "running a fine tooth comb" through the show, and from this process develops the finished product, which is the reason why many theatre patrons go to the same musical show twice: the first time they see the show as planned; the second as it has been refined.

However, this cutting, which sounds so simple, is no easy matter. The original scripts from which the show was built usually have been so worked over they are useless. There is no definite record of a show which can be pruned with a pencil for often numbers are changed at the last minute before opening.

The making over process involves long rehearsals after the performance at night, others in the day time, sometimes continuing for weeks. In fact, a musical production is never finished, for even though it runs a year, constant "touching up" is done to keep it fresh.

FEW RED-TRESSED GIRLS LURED BY MOVIE CAREER

Red-haired femininity, whose successful world conquests are traditional in song and myth, has been routed at filmdom's first line of defense—the casting bureau.

Not only are the auburn-haired lassie's chances of passing this skirmish line considerably less than those of her darker tressed sister, but in the first place her susceptibility to becoming movie-struck seems to be of less degree. Figures in the casting bureau tell this story, certified to by Fred Datig, casting director.

There is only one chance in 245 that a red-haired girl will become fired with ambition to be a queen of the silver sheet.

Of 2460 girls listed in the casting records, only 20 have red hair. Others are listed as follows: blonde 1022, light brown 518, dark brown 421, black 479.

Deed—Frank H. Powers, dec'd by Exec to Carmel Dev. Co. Sept 10. Lots 1 and 3, Blk 24; Lots 11 and 13, Blk 62, Carmel City.

Deed—John L. D. Roberts and wf to Ellen Barnett, Sept. 10. Lots 29 and 31, Blk 10, East Monterey.

Deed—James S. Lawrence to Mary B. Pixley, Sept 15. \$10. Lots 17 and 19, Blk 122, 3rd Add Pacific Grove.

The Barbara Pfeiffer Property in the BIG SUR DISTRICT

This property belongs to an estate. The will provides it must be sold.

Public Auction

250 Acres lie along the Big Sur River, lined with Redwoods, Sycamore and Oak.

1150 Acres lie along the rugged coast of the Pacific Ocean

State Highway Passes Thru Property

ALL of this property will be sold at auction the latter part of September. (Watch for announcement).

Write my office and get data

Geo. S. Gould

FARMERS MERCANTILE BLDG.

SALINAS, CALIF.

Preferred Blond Must Beware of Unsuited Colors

Blondes who would continue to be preferred, should never select colors that overshadow their personality. Claire Windsor, screen actress, put her name under that advice.

"Blondes have a much harder time in selecting their colors than their brunette sisters," Claire says. "It's too easy for a blond to select colors that put her personality in the background by their vividness."

Here are a few tricks which experience has taught her.

"The ash blonde should select colors that reflect the light, but which are not vivid. A cross between baby blue and electric blue is ideal for this type of fair skinned femininity. Shell pink also is good. It throws a pleasing reflection to the face, yet does not detract from the personality."

"Golden blondes find the color problem easier. All the warm colors are attractive. Deep yellow, pink of all shades, even red when used judiciously, become the golden-haired woman."

Fifty thousand copies of Harry K. Thaw's story of his life, "The Traitor," have been published by the Dorrance Company of Philadelphia.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at San Francisco, Calif.

September 14, 1926.

NOTICE is hereby given that Jesus Romero of Monterey, California, who, on October 17, 1921, made additional stockraising homestead entry, No. 013973, for NE 1/4 SE 1/4 Sec. 19, Lots 8-9-11, Section 20, Township 17 S., Range 1 E., MD Meridian, has filed notice of intention to make Three year Proof, to establish claim to the land above described, before the United States Commissioner, Silas W. Mack, at Monterey, California, on the 29th day of October, 1926.

Claimant names as witnesses:
Albert Castro, of Monterey, Calif.
Manuel Serpa, of Monterey, Calif.
Thomas Romero, of Greenfield, Calif.

Ollie Woodfin, of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, Sept. 17, 1926.

Last publication, October 15, 1926.

Stephen Gwynn, critic, poet and authority on Irish affairs, has written his reminiscences under the title of "Some Experiences of a Literary Man," and they will soon be published.

NOTICE OF FILING LIST OF ASSESSMENTS UNPAID

NOTICE IS HEREBY GIVEN, that on September 4th, 1926, A. P. FRASER, Superintendent of Streets of the City of Carmel-by-the-Sea, filed with the undersigned a complete list of assessments unpaid under the certain assessment, diagram and warrant, issued to ARCHIE DA MANT, Contractor, on the 2nd day of August, 1926, the same being for the work and improvement contracted for and said contract completed and fulfilled, pursuant to the provisions of the "Improvement Act of 1911," as amended, and the "Improvement Bond Act of 1915," as amended, and pursuant to Resolution No. 283 of the Board of Trustees of said City, to-wit: A resolution of intention to order said work duly adopted on the 3rd day of March, 1926, and other resolutions, notices and proceedings duly adopted and taken thereunder, reference to said resolution of intention being hereby made for a description and further particulars.

NOTICE is hereby further given that interested persons may appear before said Board on October 4th, 1926 at 7:30 p.m., in the Council Chamber at the City Hall of said City, to show cause why bonds should not be issued on the security of the unpaid assessments, as shown on said list, that being the

time and place hereby affixed by me for that purpose.

Dated: September 14th, 1926.

SAIDEE VAN BROWER,
City Clerk of said City
and Ex-officio Clerk of
said Board of Trustees.
(OFFICIAL SEAL)

First publication, Sept. 17, 1926.

Second publication, Sept. 24, 1926.

2000 DESTITUTE ARTISTS

More than 2,000 destitute artists of all branches are included in the army of Berlin's unemployed. Of these artists who are unable to find work 435 are actors, 389 painters, 233 opera singers, 102 sculptors and 89 writers.

BUY YOUR
FRESH FRUIT AND VEGETABLES
AT
LEIDIG'S
LOWER PRICES AND LARGEST VARIETY
Call 168
Free Telephone Service from Pebble Beach

Florde Monterey

FLOWER SHOP and office of the
MONTEREY NURSERY

We have a large selection of annuals for Spring planting—hardy young plants ready to set out at once—which within a few weeks will make your garden a colorful place of joy and contentment. There is always a fresh stock of cut flowers on hand.

FREMOND STREET—Opposite Mission
Flower Shop Phone, Mont. 928-J Nursery Phone, Mont. 748-J

Rip
Van
Winkle



—and the Snow Men

RIP slept for twenty years in the mountains and got the reputation of being a lazy bum. Nobody put him to work.

Snow men have been sleeping on the mountain tops since the beginning of time—eighty million years or eight hundred million years—who knows? And they, too, have been lazy bums because nobody put them to work.

Only within the last fifty years have the alert and courageous men of the electric companies learned to harness

these sleeping giants and—to night, last year's snow man will light your home. The power companies of California, by putting its snow men to work, bring you the benefits of these

[FACTS]

- The cost of living has increased more than 65% since 1913.
- The cost of electricity is less than in 1913.
- Are you using the snow men as much as you should? Let our Commercial Department make them work more for you.

This Company
has 650 Home
Shareholders

James F. Pollard
GENERAL MANAGER

Coast Valleys Gas and Electric Company

HOME FURNISHINGS

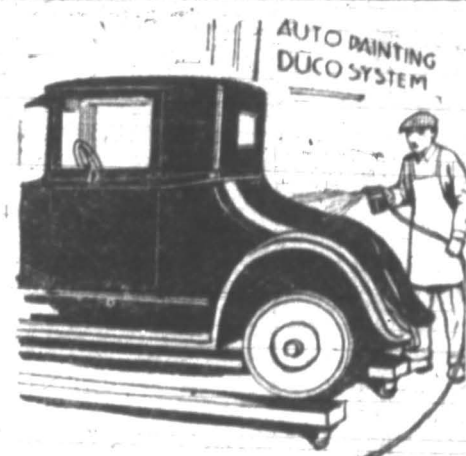
We carry the largest and finest stocks of Home things in Monterey County. Our prices are very reasonable and our credit terms are liberal.

Our workmen are skilled and painstaking and our Linoleum and Shade Work is unsurpassed.

For these reasons our clients are always our friends.

CLIMAX FURNITURE CO.

Opposite Hotel San Carlos—Monterey—Phone 80



Guaranteed for
two years

We Follow the Duco System

The Duco System is the modern method of auto painting. After the old coat has been completely removed the enameling fluid is applied under high air pressure and an even, glossy surface is the result. Let us make your old car look like new. Stop by today and we will tell you how long it will take and what it will cost.

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Dolores near Ocean Avenue

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A postal or phone brings me to
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Designers, Builders, Decorators
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CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open
to the Public

Management
John B. Jordan

TELEPHONE 600

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Martha Brouhard

Assistant to Home Makers

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**Interior Decorating
Furniture
Drapes**

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KENNEDY OWEN

SEVEN ARTS BUILDING
CARMEL

**Carmel
French and Steam
Laundry**

Junipero Street
Bet. Fourth and Fifth Aves.

WE DO ALL KINDS OF
LAUNDRY EXCEPT
WET WASH

Downtown Office:

CARMEL CLEANING WORKS
Dolores Street near Ocean Ave.

Sights of Interest in Carmel and the Monterey Peninsula

Carmel Mission—Just south of Carmel on the Coast Highway. This historic structure dates back to 1770 when it was established by Father Junipero Serra. It is the most famous of all California Missions and is worth a special visit by every resident or visitor in Carmel. It was here that Father Serra, beloved of all his people, lived, worked, died and was buried. It was the scene of many early historic gatherings and has an atmosphere of sacredness and romance. The greatest minds of Father Serra's time made pilgrimages here. Several of the Mexican governors were buried.

Carmel Highlands—One of the most scenic drives in the world, with magnificent views of the mountains and the rugged shore line of the Pacific ocean. Numerous coves indent the shore and views of grandeur which have attracted artists from all over the world may be seen after passing the road which branches off to Point Lobos.

Carmel Valley—Lined on either side by high hills and mountains, a delightful road winds its way for many miles up the valley. Carmel river adds to the attractiveness of this delightful valley and many productive ranches may be seen.

Point Lobos—Grand and inspiring rock formation projecting into the Pacific Ocean between Carmel and Carmel Highlands, one of the most famous beauty spots in America and known for its famous cypress trees and cavernous rock formations into which the waters of the Pacific ceaselessly crash.

Carmel-by-the-Sea—The city of Carmel has many attractions and no visitor should leave without driving over as many as possible of its picturesque streets. In a superb setting of pine trees on every hand, quaint studios and cottages will be seen. These are occupied by artists, poets, writers, scientists, playwrights, musicians, retired business men, and others. Beautiful views may be had from various points including La Loma Terrace and the Hatton Fields tract.

Seventeen Mile Drive—World famous drive comprises a tour from Del Monte following through Monterey and Pacific Grove around the tip of the Peninsula to Pebble Beach along a shore-line unparalleled in America for its scenic beauty.

Fifty Mile Drive—Includes 17 Mile Drive via Monterey and Pacific Grove to Carmel, then to Carmel Highlands, back to highway leading up Carmel Valley, thence up Carmel Valley to Laureles Grade, over the grade back to the Monterey-Salinas highway, and back to Monterey. No drive of similar

short distance contrasts so many different kinds of scenic beauty.

The Cypress Trees—Indigenous to the Monterey Peninsula and found nowhere else—age-old trees seen in masses on the 17-Mile Drive and at Point Lobos.

Presidio of Monterey—Beautifully located, army post overlooking the Bay. Home of the 11th U. S. Cavalry and Second Battalion, 76th Field Artillery.

Monterey's Historic Buildings
San Carlos Church—Founded in 1770 by Father Serra, building erected in 1794. Webster Street to Figueroa.

Old Custom House—On the water front at the end of Alvarado Street. Over this building Commodore Sloat raised the American flag, July 7, 1846.

Colton Hall—First State capitol building, now City Hall of Monterey. Faces Pacific Street, between Madison and Jefferson Streets.

The Larkin House—Main and Jefferson Streets. Built by Thomas O. Larkin, first and only American born to Monterey. To the right of Sherman and Halleck's headquarters. Lieutenant William T. Sherman was stationed here 1846-1847. Further to the right is

House of Four Winds—First Hall of Records in the State.

First Theatre in California—Corner Scott and Pacific Streets. Now a museum.

Old Whaling Station—Corner of Pacific and Decatur Streets.

Robert Louis Stevenson House—In Houston Street. The noted writer lived here in 1879.

Old Pacific Building—With beautiful patio and tea garden, corner Main and Scott Streets.

Hotels in Carmel and Vicinity

Include the Following:

Pine Inn, near the downtown section on Ocean Avenue; convenient to both shops and the beach.

La Playa Hotel, 8th and Camino Real; overlooking the ocean, with beautiful views in all directions.

Sea View Inn, Camino Real between 11th and 12th Avenues; convenient to the beach.

Highlands Inn, in a superb setting of pines, five miles south of Carmel on the Coast Highway.

Hotel Del Monte, recently reconstructed at a cost of \$2,000,000—a magnificent playground, center of an estate of 18,000 acres—world famous for sports of every character.

Del Monte Lodge at Pebble Beach, social headquarters for guests and residents of the Pebble Beach colony.

Page fifteen carries much of interest to you.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: 1 o'clock is noon and midnight instead of 12 o'clock.)

Sept. 25 — High 1:25 a.m. 5.0 feet; low 6:52 a.m. 1.9 feet; high 1:02 p.m. 5.3 feet; low 7:54 p.m. 0.2 feet.

Sept. 26 — High 2:37 a.m. 4.6 feet; low 7:40 a.m. 2.5 feet; high 1:49 p.m. 5.6 feet; low 8:57 p.m. 0.3 feet.

Sept. 27 — High 3:52 a.m. 4.5 feet; low 8:36 a.m. 2.3 feet; high 2:40 p.m. 5.3 feet; low 10:03 p.m. 0.3 feet.

Sept. 28 — High 5:07 a.m. 4.5 feet; low 9:45 a.m. 3.2 feet; high 3:42 p.m. 5.2 feet; high 11:13 p.m. 0.4 feet.

Sept. 29 — High 6:14 a.m. 4.6 feet; low 10:40 a.m. 3.3 feet; high 4:50 p.m. 5.0 feet; mean tide at midnight.

Sept. 30 — High 7:08 a.m. 4.7 feet; low 12:13 a.m. 0.4 feet; high 5:56 p.m. 5.0 feet; low 12:27 p.m. 3.2 feet.

Oct. 1 — High 7:54 a.m. 4.9 feet; low 1:21 p.m. 2.9 feet; high 6:56 p.m. 5.0 feet; low 1:05 a.m. 0.4 feet.

IF IT'S WASHABLE WE'LL HANDLE IT

Don't hesitate to send us the things which are a bit out of the ordinary. This laundry is accustomed to work of all natures—curtains, blankets, washable rugs, and personal laundry. Hundreds of families send everything from washable rugs to fine lingerie, knowing that they will receive prompt and courteous service and that their laundry will be handled by extreme care in our modern and splendidly equipped plant.

DEL MONTE LAUNDRY
Telephone, Monterey 89

IN
CARMEL
IT'S



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FOR CHOCOLATES

The most delicious, creamy chocolates that ever melted in your mouth

Ocean Avenue, Carmel

**Curtis
Merchants Lunch
50 Cents**

11:30 a.m. to 2:00 p.m.

as for the Menu—

it consists of

SOUP SALAD
1 OF 3 KINDS OF MEAT
WITH VEGETABLES
DESSERT
COFFEE, TEA OR MILK

Home-made Candies and Ice Cream

CURTIS

Realty News

Camino Real—Between Tenth and Eleventh avenues. Two splendid building lots facing the ocean; lots within easy walking distance of town are hard to find. These are priced at \$1500.00 each, or \$2900.00 for both.

Carmel Realty Company
R. C. De Yoe, Realtor

Ocean Avenue

Telephone 21

FOR SALE

Split lumber of all descriptions; also redwood poles and peeled logs for Log Cabins. Prices quoted on application.

B. B. ROUNDS
Monterey

MRS. W. McCONNELL
HEMSTITCHING
While You Wait

Cloth-covered buttons made of your own material. Sewing machines bought, sold and repaired.
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Orthodontia

Practice limited to the correction of irregularities of the teeth.

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**STANIFORD'S
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Pure Drugs, Stationery and Supplies

Fine Cigars

Special attention paid to Prescription work

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CARMEL

FOR INFORMATION

AS TO

PROPERTY

IN AND ABOUT CARMEL

ADDRESS

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COMPANY**

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Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line.
Minimum charge 30 cents.
Single Insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

The Carmel Pine Cone is on sale at the following Ocean Avenue news stands:

In Carmel:

Carmel Smoke Shop, Mrs. Frieda J. Todd, proprietor.
Louis S. Slevin's News Stand and Book Shop.

Stanford's Drug Store, D. L. Stanford, proprietor.

Seven Arts Book Shop, Herbert Heron, proprietor.

In Monterey:

Monterey News Agency, B. W. White, Agent.

Union Stage Depot, George C. Cowart, General Agent.

Hotel Del Monte News Stand.

In New York City:

Times Square News Stand, 42nd and Broadway.

The following classifications will be accepted for publication in the Classified Advertising Section of the Pine Cone:

Antiques, wanted or for sale.
Apartments, wanted, for rent or for sale.

Business Opportunities.
Business Personals.
Card of Thanks.

Day and contract work.
Dressmaking and millinery.

Dentists' cards.
Educational.

For Sale, miscellaneous.
Furniture, wanted or for sale.

Help wanted.
Hotels.

Houses to let.
Houses for sale.

Houses, wanted.
Livestock, vehicles, etc.

Lodge meetings.
Lost and Found.

Musical instruments.
Notice of annual meetings, etc.

Offices, Stores, to let.
Pet stock—dogs, cats, etc.

Physicians' cards.
Radios, wanted or for sale.

Real Estate for sale.
Real Estate wanted.

Rooms, to let or wanted.
Situations wanted.

Small legal notices.
Special notices.

Studios wanted or to let.
Wanted, miscellaneous.

RAINFALL STATISTICS

Total this Season to date	15.65
Same date last year	15.75
Total season 1923-24	7.22
Total season 1924-25	17.49
Total season 1922-23	14.11
Total season 1921-22	23.72

CARMEL HOUSE & LOT CO. Parker Building near Post Office "BEST BUYS"

THE BEST HOMES IN CARMEL

for rent or long time lease.

GOOD BUY—Two lots in Carmel Woods, near ball park.

\$0 x 100 CORNER Casanova, Ocean View. A Best Buy at \$2250.

FOR RENT—Six room house centrally located, ocean vista, two bedrooms, two baths. Moderately priced.

WANTED—Unfurnished house in Carmel; must have two bedrooms.

FOR YOUR BUILDING—SEE PERCY PARKS.

WANTED—To rent piano—reasonable rate, best care, 6 months. P. O. Box 1052.

LOST—Probably on Ocean Avenue, Carmel, amethyst pin, set with pearls; valued as a keepsake. Finder please notify Grant Willis, Carmel, or Mrs. F. C. Staniford, Gilroy, Calif. Reward.

FOR SALE—Antique furniture. One colonial porch bench, 2 French chairs with grass point tapestry, one Empire mirror, 4 walnut chairs in horsehair. Mrs. D. Fraser, end of Mt. View ave., Box 867.

FOR RENT—Very delightful studio apartment over Flor de Monterey flower shop. Large studio room; bedroom, large hall, bath and kitchen. Exceptional environment which would appeal to anyone of artistic taste. Inquire at flower shop or telephone either 928-J or 745-J Monterey.

AWNINGS—W. Arthur Beckett, Cabinet Work, General Jobbing, Furniture, Repairs. Seventh and Dolores, Fifth Ave. near San Carlos. P. O. Box 931, Carmel.

GENERAL UTILITIES—Morris & Co., will do your work neatly. Housecleaning; window cleaning, whitewashing; hardwood floors waxed and refinished. Telephone Monterey 873.

FOR RENT—Nine room house at Highlands, also small cottage. Phone 1-J-1.

SEARCH RANCH POULTRY—Famed Jersey Black Giant Chickens (Search Strain) in Specialty—Hens 7 to 10 lbs.—The Finest Table Poultry Yet Developed—Roasters and Fries—See Only, also Carmel Reds and Prime Squabs. Leave orders at 1241 Monte Verde St.

GARAPATOS REDWOODS—A vacation sub-division, a mountain cabin-land, where you can buy a lot in the heart of an ancient redwood forest, on a beautiful mountain stream, lined with trees, ferns and flowers, near the ocean, beaches and highway, and where you can build a cabin-home that is accessible every day in the year. Fifteen miles from Carmel. Geo. W. Phelps, Sole Agent, No. 10 Bonifacio St., Rooms 1 and 2, Phone 1462.

FOR SALE OR EXCHANGE—Very beautiful residence, approximately 2 1/2 acres of land at Burlingame; property worth conservatively \$60,000; mortgage of \$15,000; will sell on terms or exchange for property on Monterey Peninsula. Pine Cone Box No. 25, Carmel Pine Cone.

More than 1,200 boys and girls from 72 high schools in North Carolina participated in the 1926 annual statewide high school Latin contest. About 900 pupils from 64 schools competed last year.

General Information

MOTOR (STAGE) COACH SCHEDULES MONTEREY PENINSULA

Monterey Terminal, Union Stage Depot, Monterey, Cal.
Tyler and Bonifacio Avenue, next to Postoffice. Phone Monterey 148.
FREE TRAVEL BUREAU

Schedules and Fares (Effective June 1st) Subject to Change
To San Francisco—\$4. Santa Cruz, \$1.70; Los Gatos, \$2.70; Palo Alto, \$3.25; Redwood City, \$3.45; Watsonville, \$1.00; San Juan, \$1.75; Hollister, \$2.00. Leave 8 a.m., 10 a.m., 1:00 p.m., 4:30 p.m. (7:15 p.m. to Santa Cruz).

To Salinas—\$1.00, connections north and south. San Luis Obispo, \$5.25; Santa Barbara, \$9.25; Los Angeles, \$11.75; San Diego, \$15.05. Leave 8 a.m., 9:55 a.m., 1:30 p.m., 4:00 p.m. (Sunday 9 a.m., 1 p.m., 5 p.m.) For Bakersfield, \$9.80, Taft, \$9.95, Leave 9:55 a.m.

To Fresno—\$7.00. Yosemite Valley, San Joaquin Valley, 8 a.m., 4:30 p.m. daily. Connections to San Jose, Stockton, Sacramento. Ukiah, \$7.85, Eureka, \$15.90.

Outside Points—Portland, \$20.50; Tacoma, \$24.00; Seattle, \$25.00; Vancouver, B. C., \$29.50; Phoenix, Ariz., \$23.05; El Paso, Texas, \$31.75. (See Agent for round-trip fares.)

Carmel—Monterey Busses—25c. Leave from the Stage Depot at corner of Ocean and San Carlos streets, Carmel, 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m. Leave Monterey—8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m. Running time, 20 min. Bags 25c; Trunks \$1.00.

Highlands Inn, Carmel Mission, Point Lobos—Fare 50c. (Fare between Carmel and Highlands, 25c.)

Read up		Read down	
8 am	10:00 am	5:30 pm	Lv Highlands Inn
8:20 am	10:20 am	5:50 pm	Lv Carmel
8:40 am	10:40 am	6:10 pm	Lv Monterey
			Lv 8:45 am
			12:00 m
			6:25 pm

(No local stops between Monterey and Carmel. Stops at Mission and Point Lobos.)

Big Sur—\$3.50 (Coast). Leave Monday, Wednesday and Friday at 8 a.m., returns same day, leaving Big Sur 2 p.m.

Jamesburg—\$2.00. (Connection for Tassajara Springs, \$4.75). Monday, Wednesday and Friday, 9:30 a.m. Carmel passengers phone Monterey 148 for flag stop.

Busses to Pacific Grove, Oak Grove, Del Monte—Leave every 15 min. either direction, on the quarter-hour.

Seventeen-Mile Drive—Leave Union Stage Depot 10:00 a.m., 1:30 p.m.

Parties made up. No extra charge for special cars at official rates at any hour.

TRAIN SCHEDULES

No. 207—San Francisco Passenger, 6:29 a.m. Connects at Del Monte Junction with No. 101 which handles pullman car passengers to San Jose and San Francisco and points via these junctions.

No. 27—Del Monte Express to San Francisco, 9:05 a.m.

No. 209—to Los Angeles, 10:10 a.m. (Change at Del Monte Junction.)

No. 211—San Francisco passenger, 3:15 p.m.

No. 213—San Francisco and Los Angeles, 6:50 p.m.

Arriving at Monterey:

No. 208—from Los Angeles and San Francisco, 7:55 a.m.

No. 210—from San Francisco, 11:45 a.m.

No. 210—from Los Angeles, 8:18 p.m.

No. 28—Del Monte Express from San Francisco, 6:25 p.m.

No. 214—from San Francisco, 9:45 p.m.

HOGLE & MAWDSLEY Realtors

Court of the Golden Bough

AT CARMEL HIGHLANDS—Two completely furnished villas for sale or long-term renting. Above highway, in the timber, with broad Ocean views. Grounds 4 1/2 acres. Very superior accommodations. Recommended.

ON SPINDRIFT ROAD, CARMEL HIGHLANDS. Home for sale, unfurnished. 8 rooms, 3 bedrooms, 8 rooms, 3 bathrooms, garage, etc. Grounds 110 x 250 feet. Quiet location off highway, close to shore. \$16,000.00. Terms.

CHOICE HOMESITES in DEVEN HEIGHTS TRACT. \$1750.00 up. Easy terms. Splendid view lots. Very few left.

SEA AND VALLEY VIEW HOME-SITE. On San Antonio. Close to Bay. Just outside city limits. More than 60 feet frontage. \$2125.00.

ON COAST (STATE) HIGHWAY, 17 miles south of Carmel. 230-acre property consisting of ocean frontage and two miles of Mill Creek—both sides. Redwoods, game, improved resort. Full particulars on application.

FOR ANYTHING, improved or unimproved, on the Monterey Peninsula and the Coast Road, see Calvin C. Hogle or Peter Mawdsley, Members National and State Real Estate Associations, at the Sign of the Golden Lion.

MANUSCRIPTS TYPED PERFECTLY. Anna Goudey "Will Type Right." 478 Bestor St., San Jose, Calif.

CARMEL SERVICE BUREAU and Employment Agency. Intelligent interest taken in placing the right people in the right places. Ask Miss Higby for competent help of all kinds. Also public stenographer. South side of Ocean Ave., near San Carlos. Phone 182.

CHURCH NOTICES

CARMEL CHURCH

Lincoln St., South of Ocean Ave. Morning Service, 11 o'clock. Sunday School, 10 a.m. Rev. Fred Sheldon, Pastor. Strangers Welcome.

ALL SAINTS CHAPEL

(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 2 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pacific and Houston Sts. (Adjoining E. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p.m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, September 26

11:00 a.m.—Subject: "The Shepherd's Psalm."

Wednesday Night Class at 8 p.m. Unity Hall.

Speaker: Ida Mapatfield Wilson.

Dolores Street, bet. 8th and 9th.

Telephone 23-W.

Dolores St., bet. Eighth and Ninth.

FOR SALE—A great bargain at Carmel Highlands. More than an acre right on the ocean at less than half prevailing prices. \$3800 down. See J. K. Turner, Carmel Land Company.

FOR SALE—Steinway grand piano, one of the older instruments with the Steinway tone and action. Particulars, Dr. J. M. Hollingsworth, Dolores St., Carmel, or telephone 212, Monterey.

WANTED—Paisley Shawls at the Myra B. Shop, opposite post office. Phone 66-J.

FOR SALE—A thriving and splendid business. For information write Box 354.

SEE STANTON, Ocean Ave. at Lincoln. Phone 271, for Building, Real Estate, Insurance, Rentals.

FOR SALE—Several acres of land in Carmel Valley, suitable for farming; beautiful home site. Also 7-room modern home in Evergreen, near San Jose. For particulars inquire at Northrup Ranch, Carmel Valley. Mrs. E. V. Northrup.

NAVAJO BUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenhaler, at Hungawlo, Lincoln St., near Ninth Ave. Restocked with fine new assortment.

THE SALVATION ARMY wants your cast off clothing, furniture, and etc., for relief purposes. Phone Monterey 1009 or can leave at C. O. Gould Stage office, Carmel.

Professional Cards

HARPER METHOD BEAUTY SHOP—Court of the Theatre Golden Bough, Carmel, Marie E. Johnson, shampooing, marcelling, manicuring, etc. Phone Carmel 184.

DR. LYMAN W. TRUMBULL—Palmer Chiropractor. Office: Studio Building, Dolores St. Telephone Carmel 187.

DR. C. E. BALZARINI—Dentist. Rooms 1 and 2, Goldstine Building, Monterey, California. Phone 134.

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D., Office, Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4. Office phone 28; Res. phone 342.

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m. Saturdays 9 a.m. to 12 m. Phone 250.

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor. Ultra Violet Ray Quartzlight. Registered lady nurse in attendance. Office hours: 1 to 5 p.m. Saturdays and Sundays by appointment only. Office and residence, Pine Cone Apts., Dolores St., opposite P. O. Telephone Carmel 105.

PHYSICIAN AND SURGEON—Marion B. McAulay, M. D., El Adobe Hospital, Cor. Webster and Abrego, Monterey. Women and children. Hours 1 to 4 p.m. Phone 124.

DR. MYRTLE CRAMER GRAY—Osteopathic Physician. Work Bldg., Monterey. Office phone 179; residence phone 819-W.

WE INVITE YOU TO READ PAGE FIFTEEN

Because—it will interest you. You'll find some of the most interesting news in this issue on page 15.

The remarkable growth of this page since it was started is best evidence of its interest to others. It will hold the same interest for you. READ it and then USE it.

**What You Want
In the WANT ADS**

**WESTERN ANTIQUE HUNTERS
SEEK OLD BRANDING IRONS**

Antique hunters of the West are tossing off the yoke of the eastern seaboard in the search for Americana and are dragging forth relics of California's colonists to honored places at their fire sides.

Branding irons of the early California ranches are quite as much of a fad with Californians as the old glass or highboys of the eastern coast. The collection of branding irons has its experts, although a comparatively new development, and also has brought a nice calculation of values.

Most of the branding irons are being used in Spanish style interiors as fire place furnishings.

**GOLDEN
STATE**

SATURDAY

What a Man!

The
Savage

The Greatest Caveman
Picture Ever Produced
May McAvoy, Ben Lyon

COMEDY NEWS

SUNDAY

VAUDEVILLE

also
Monte Blue
in

The Man Upstairs

A Murder Mystery by the
Author of "Seven Keys to
Baldpate"

VIC MEYERS

and his
Golden State Orchestra
Farewell Tonight

MONDAY-TUESDAY

LILLIAN GISH
JOHN GILBERT

LA BOHEME
Wonderous
Romance—
a picture

Comedy News

WEDNESDAY

LOWELL SHERMAN
CLIVE BROOK

**You Never
Know
Women**

Comedy News

THURSDAY-FRIDAY

**ZANE GREY'S
Mighty Story**

**Forlorn
River**

COMEDY NEWS

Carmel

(It ain't what it useter be!)

Two old-time settlers met one day on Ocean Avenue,
And as they sadly shook their heads the past they did re-
view.

"I stopped a spell in old Carmel in 1893,
How things have changed, and for the worst, not like they
used to be.

We never wanted paved streets then, or no electric lights,
By candle-light we trod through sand when we went out
o'nights;

We had no reg'lar city streets, but paths that wound about,
And all these new improvements, we are better off without.
We always walked to Monterey, and out to Lobos too,
For no one owned an auto then, and never wanted to.
The old horse-stage was good-enough for all who had to ride,
These big new-fangled busses I never could abide.

The women all wore "Carmel shoes" instead of cut-out
pumps.

When I see how young girls dress now it puts me in the
dumps.

We dressed for comfort, not for style, and wore our oldest
clothes,

But now one has a different dress for every place one goes.
The "board and batten" houses then were all the kind the
had,

Not like the crazy modern style of buildings gone stark mad.
The Postoffice and grocery and Curtis' candy store
Supplied us then with all our needs, we never wanted more.

We never regulated time by any watch or clock,
But called on neighbors night or day and never stopped to
knock.

They'd pads and pencils at the door, but locks they did not
use,

And every place had brushes then to dust off dirty shoes."

The other with her then agreed and heaved a mournful sigh,
"These modern innovations bring a tear unto my eye;

And now they've torn the old fence down, where you could
read the news

Of who had furnished rooms to rent, or who had lost their
shoes.

I don't know what we're coming to, it really is a shame,
They're 'raisinel' with old Carmel, t'will never look the
same.

"The Marshall" is the only thing that hasn't changed a bit,
But for his noble presence I would never stand for it;

I'd very much prefer the town deserted and forlorn."

And so they parted with a vow all changes hence to scorn.

J. D. CURTIS,
Haverhill, Mass.

**Dante Avenue Has
Peace He Sought**

Dante Avenue, a modest little
residence street, suddenly is be-
coming one of the most widely
known places in Chicago.

It is estimated that 600,000 per-
sons have recently thronged there
in less than a week. The reason
for all this is a Chicago monastery
that in a striking manner recalls
the great poet Dante himself.

Silent Crowds

Dante's own answer given to fri-
ars questioning him as to what he
sought when, in exile, he visited
Santa Croce monastery in the Riv-
iera is also given as the key to the
presence at times of endless
crowds in Dante Avenue, Chicago.

St. Bernardine, who left the Santa
Croce record in these words:

"Moved either by the religion of
the place or by some other feel-
ing, he stood silently contemplat-
ing the columns and arches of the
cloister. And again I asked him
what he wished and whom he
sought. Then, slowly turning his
head, and looking at the friars and
at me, he answered: 'Peace'."

Shrine to St. Therese

The white cloaked friars of the
Carmelite monastery in Dante Ave-
nue, Chicago, have no other ex-
planation for the silent crowds that
come to Dante Avenue—moved
either by the religion of the place
or by some other feeling. It is
in this monastery, of the Chicago
Carmelite friars that some years
ago the principal American shrine
was established for the recently
canonized nun, St. Therese of Lis-
ieux, known as the "Little Flower
of Jesus." Of late, the increasing
crowds of visitors have made ne-
cessary a removal of the shrine
from the monastery to the neigh-
boring Carmelite church of St. Clara.

Dante Avenue, where the Chicago
Carmelite monastery is situated,
was originally known as Star
Street. General alphabetical re-

**Legion Post Plans
Reception; Carmel
Members Invited**

At a special meeting of the execu-
tive committee of the Monterey
Peninsula Post of the American Le-
gion, held Tuesday, arrangements
were completed for reception of
State Commander John F. Slavich
and State Adjutant James Fisk, who
will visit the local post on the first
and second of October.

A meeting of the post, to which
all ex-service men are invited, will
be held tonight. There will be
entertainment features as well as
addresses by the visiting officers.

Refreshments will be served and
a large number of legion members
from other posts in the county, to
which invitations have been sent,
are expected.

At this meeting a drive for a 100
per cent membership of world war
veterans of the Monterey Penin-
sula, will be inaugurated.

On Saturday Oct. 2 the state of-
ficers will be guests of the local post
at a luncheon to be given at the
Monterey Peninsula Country club.

The local post has formulated an
ambitious program for civic better-
ment which includes a campaign for
a county manager charter, the con-
struction of a first class highway
between Monterey and Salinas and
Monterey and Castroville; comple-
tion of the coast highway; estab-
lishment of a Junior College; and
creation of a community chest for
the Monterey Peninsula.

Post Commander L. E. Gottfried,
Adjutant Danold Hale, Vice Com-
mander R. M. Dorton, Argyll
Campbell, J. P. Pryor, George Kin-
lock, Julian Burnette, Dr. Martin
McAulay, and Jack Holt were in
attendance at the executive meet-
ing.

arrangement of Chicago street
names resulted in the change to
Dante Avenue. A singular coin-
cidence is that each of the parts
of Dante's masterpiece, the Divine
Comedy, ends with the word
"stars." The last words of the
poem are: "By the love impelled
that moves the sun in heaven and
all the stars."

**HATTON
FIELDS**

*Carmel's
Finest
Residence
Property,
Is Sold
By All
Carmel
Real Estate
Brokers*

CARMEL LAND COMPANY

Ocean Avenue, Carmel Telephone Carmel 18
ERNEST SCHWENINGER, Sales Manager

J. K. Turner Yodee Remsen
Sales Representatives

Over 3,000 cities and towns
have streets paved with
portland cement concrete

**Horse-and-Buggy
Pavements
Won't Do**

Property owners in many towns
and cities whose streets swarm with
motor traffic are still wasting their
money on horse-and-buggy "pave-
ments" of bygone days.

These rough, bumpy streets are
directly responsible for broken
springs, cut tires, greater deprecia-
tion of cars, physical discomfort,
loss of time, and many accidents
involving loss of life or limb.

And the heavy expense of trying
to keep worn-out, dangerous, horse-
and-buggy streets in repair, added
to their original cost, amounts to
more than enough to pay for true,
even, non-skid concrete pavement
that has the maintenance built in.

So in the long run you are pay-
ing for concrete streets. Why not
get them?

All of the facts are in our
free booklet on "Concrete
Streets." Ask for your copy

PORTLAND CEMENT ASSOCIATION
783 Market Street
SAN FRANCISCO

A National Organization to
Improve and Extend the Uses of Concrete
OFFICES IN 31 CITIES